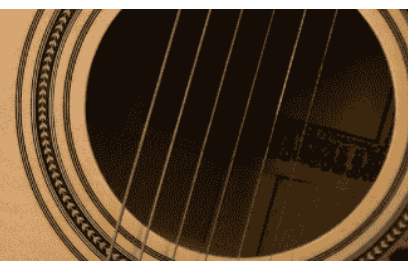




PLAY
THIS



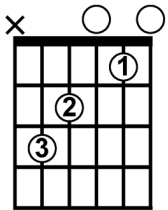
NOT
THAT



Twelve Common Guitar Chords and Better Options

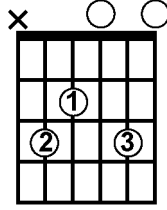
Common
Chord

C

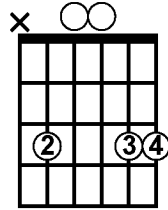


Better
Options

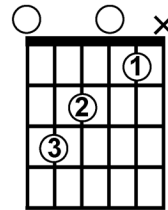
C2



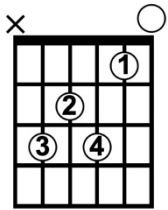
C2



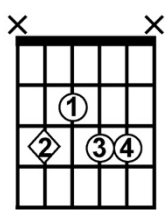
C/E



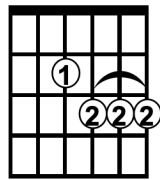
C7



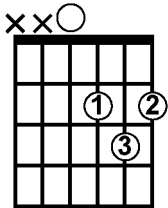
C9



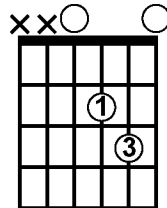
E $\emptyset$



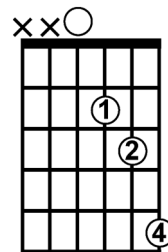
D



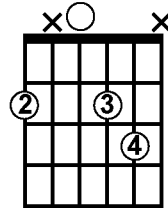
D2



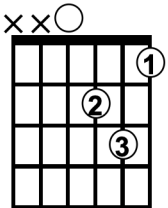
D5



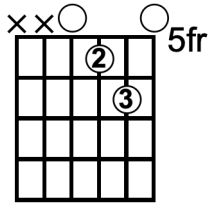
D/F $\sharp$

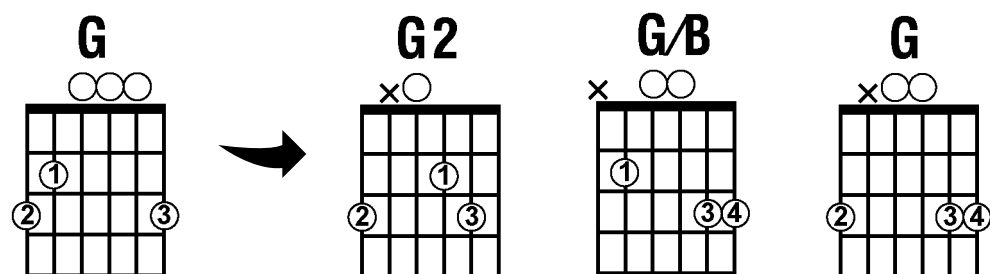
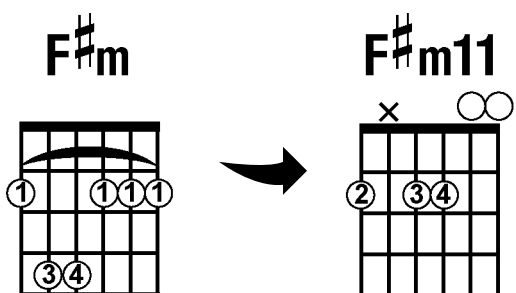
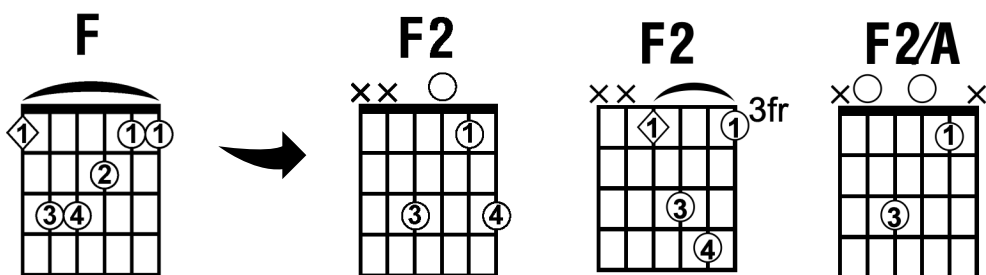
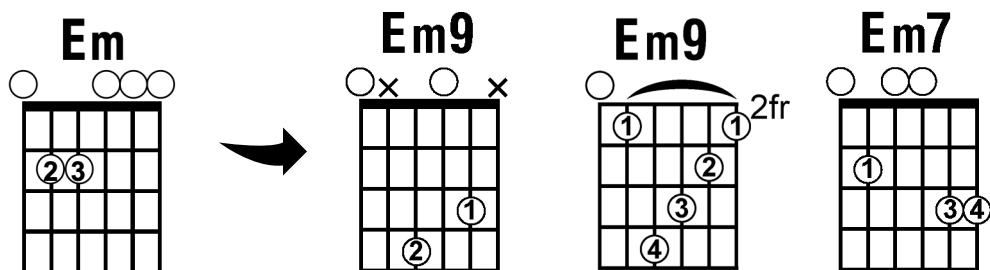
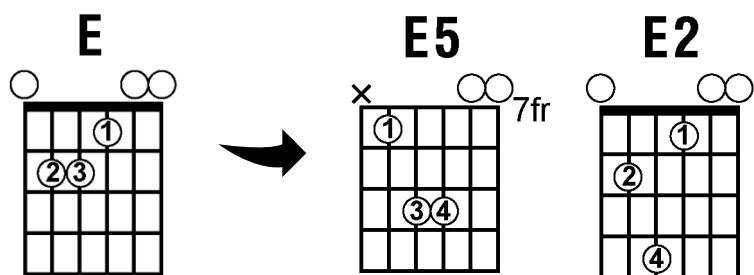


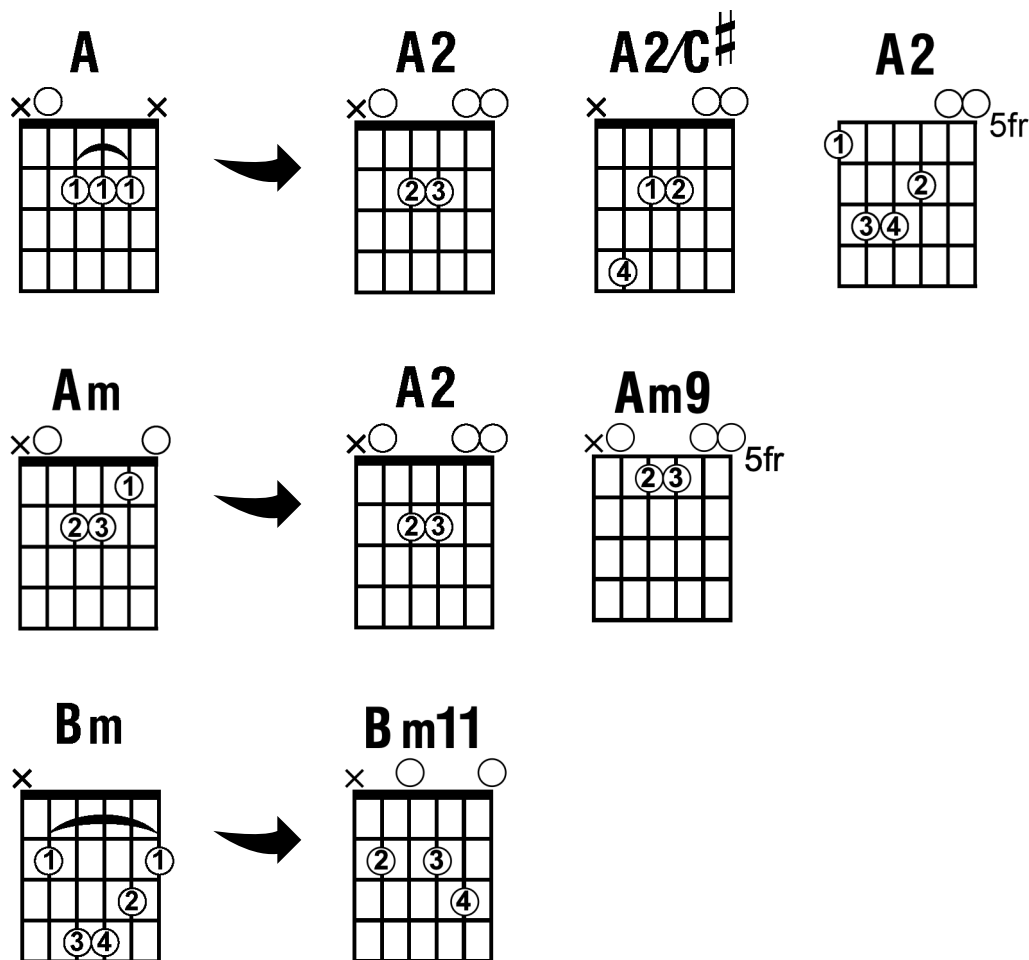
Dm



Dm9



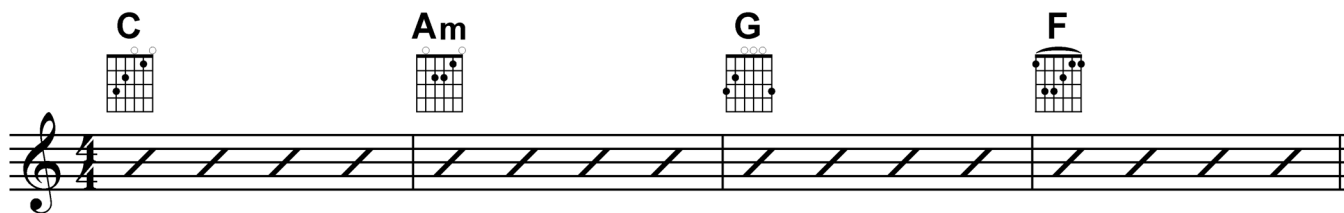




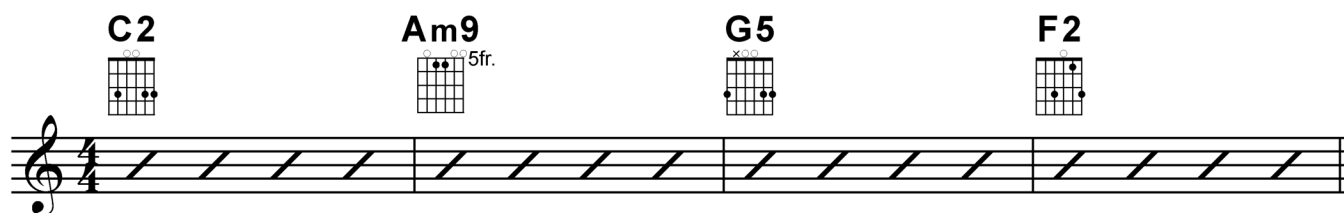
Practice Progressions

Example 1: Original Progression

I-vim-V-IV in C

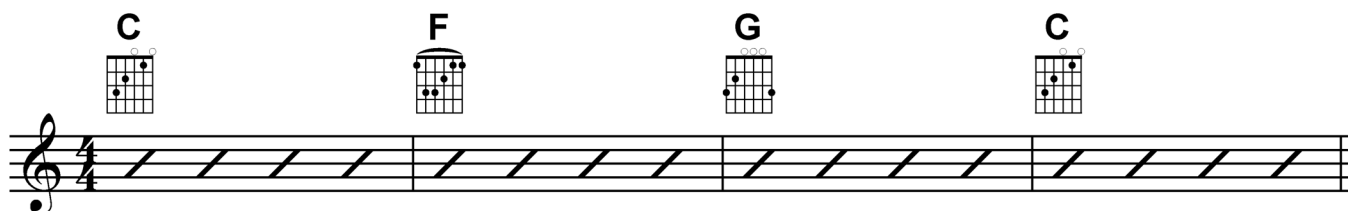


Example 1: Progression Using Better Chords



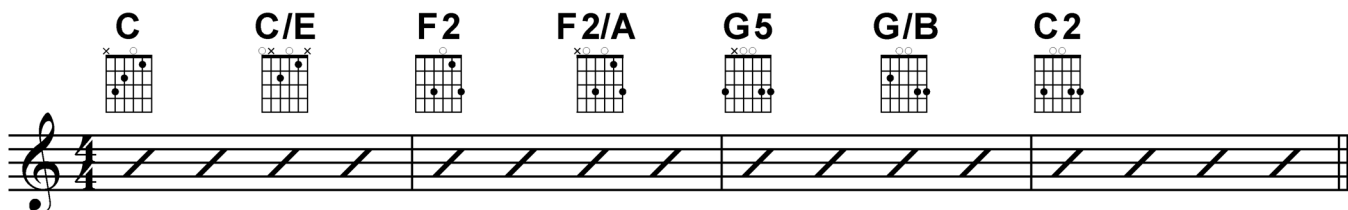
Example 2: Original Progression

I-IV-V-I in C



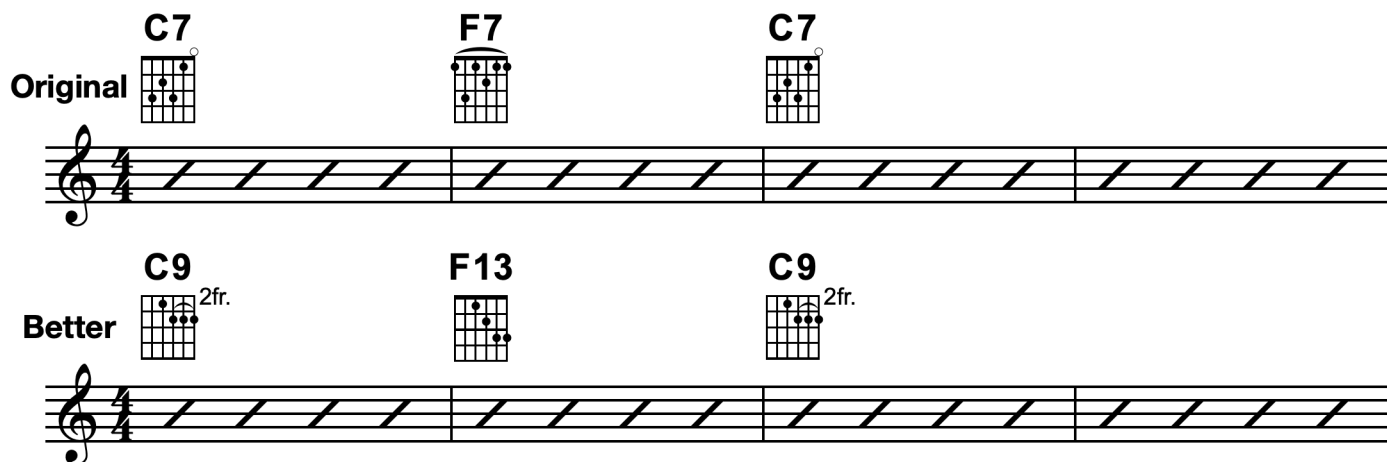
Example 2: Progression Using Better Chords

Adding alternate bass notes to the chords to lead to the next chord.



Play Along Guitar Workout

Example 1



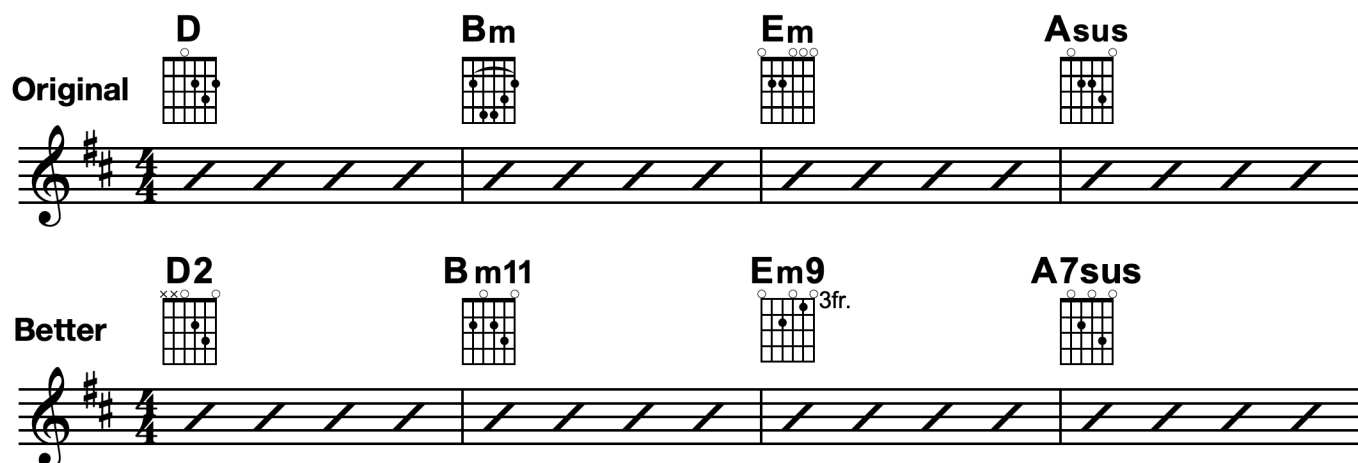
Example 2

Original

D Bm Em Asus

Better

D2 Bm11 Em9 A7sus



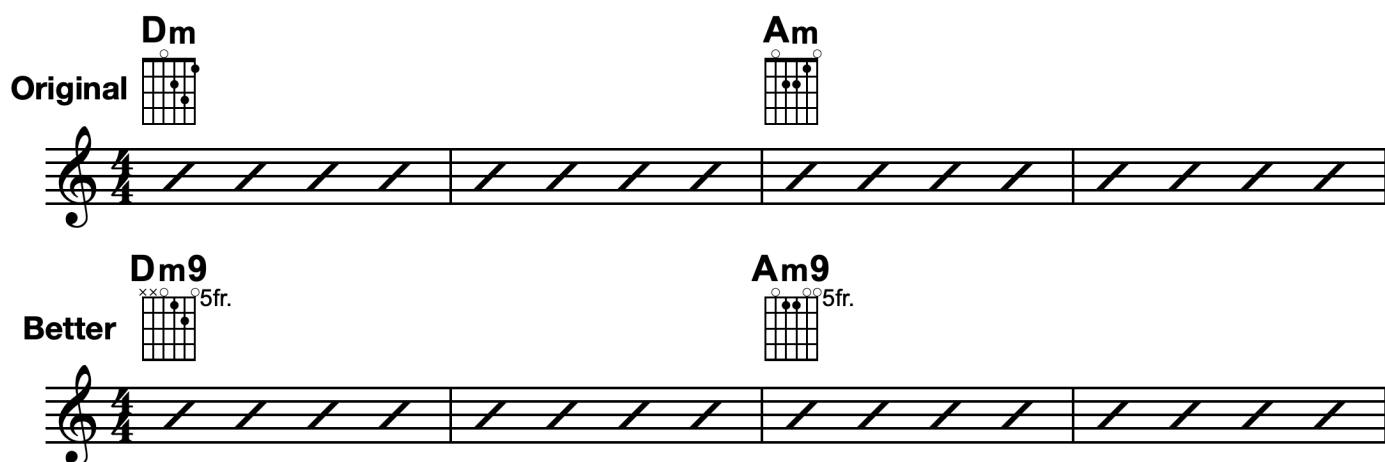
Example 3

Original

Dm Am

Better

Dm9 Am9



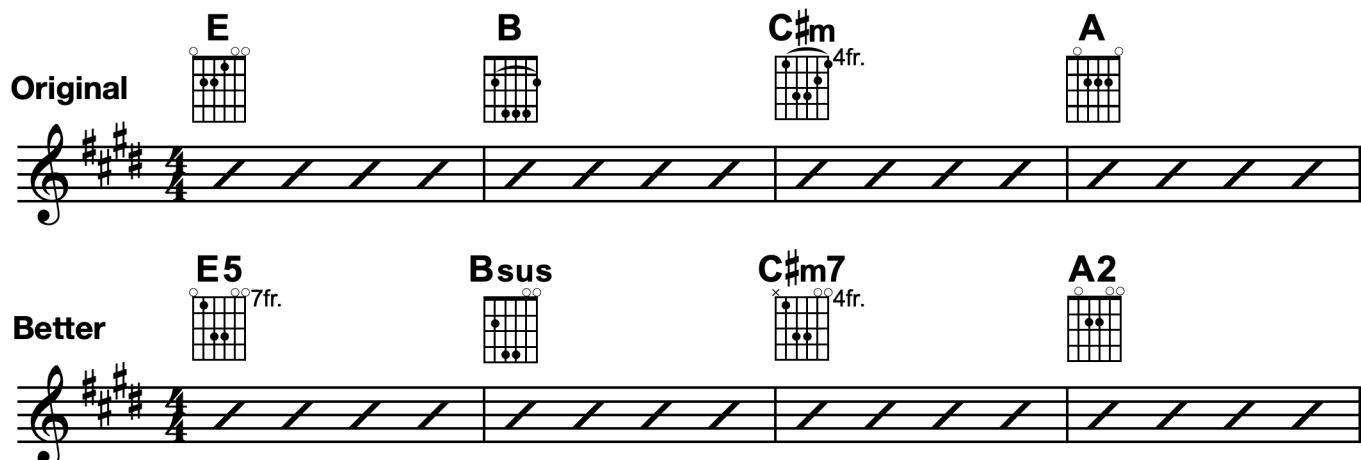
Example 4

Original

E B C#m A

Better

E5 Bsus C#m7 A2



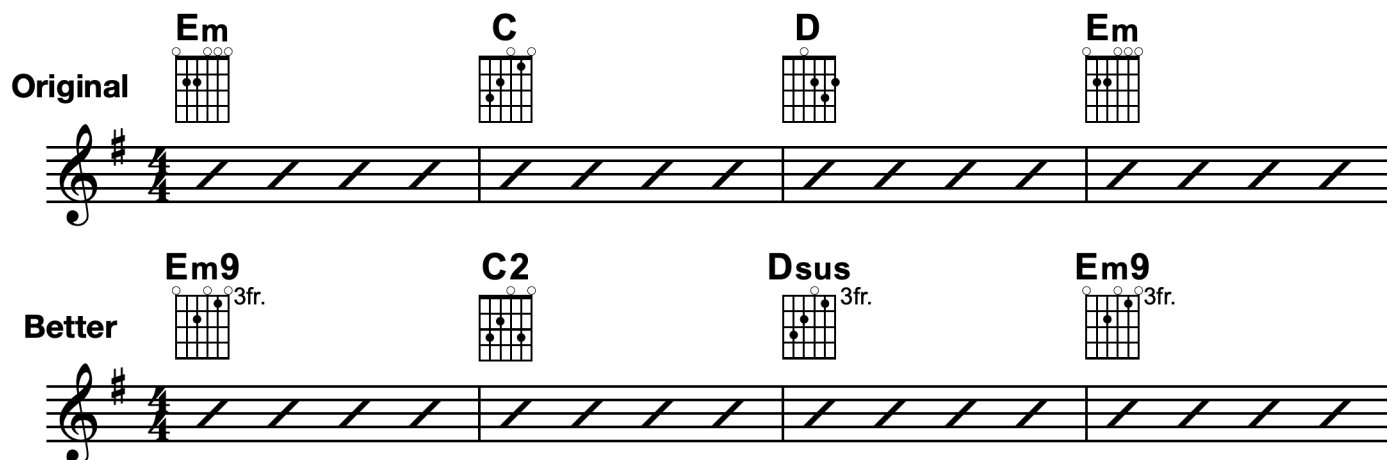
Example 5

Original

Em C D Em

Better

Em9 3fr. C2 Dsus 3fr. Em9 3fr.



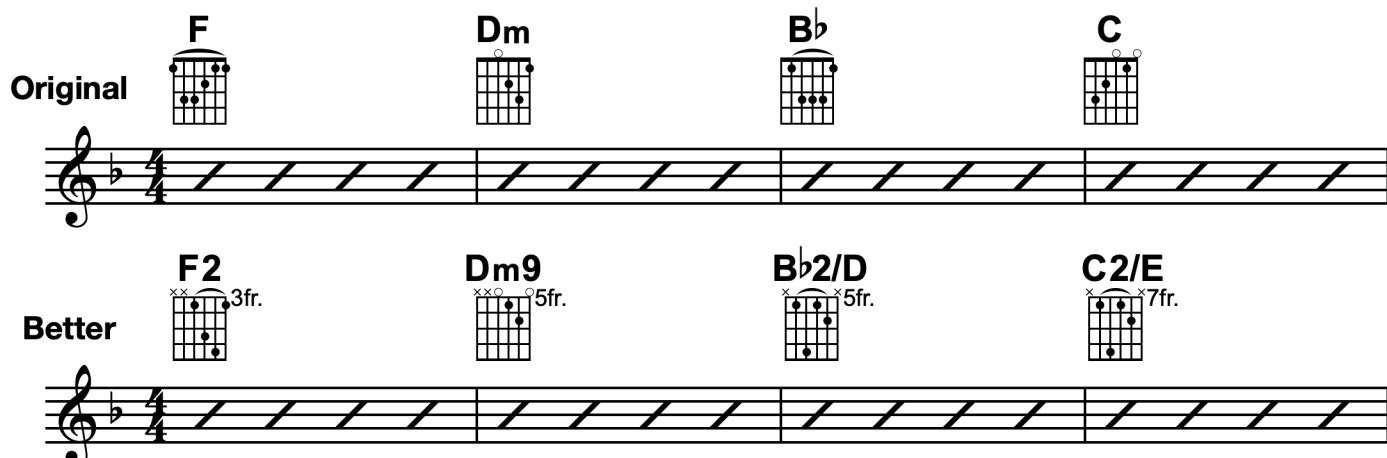
Example 6

Original

F Dm B $\flat$ C

Better

F2 3fr. Dm9 5fr. B $\flat$ 2/D 5fr. C2/E 7fr.



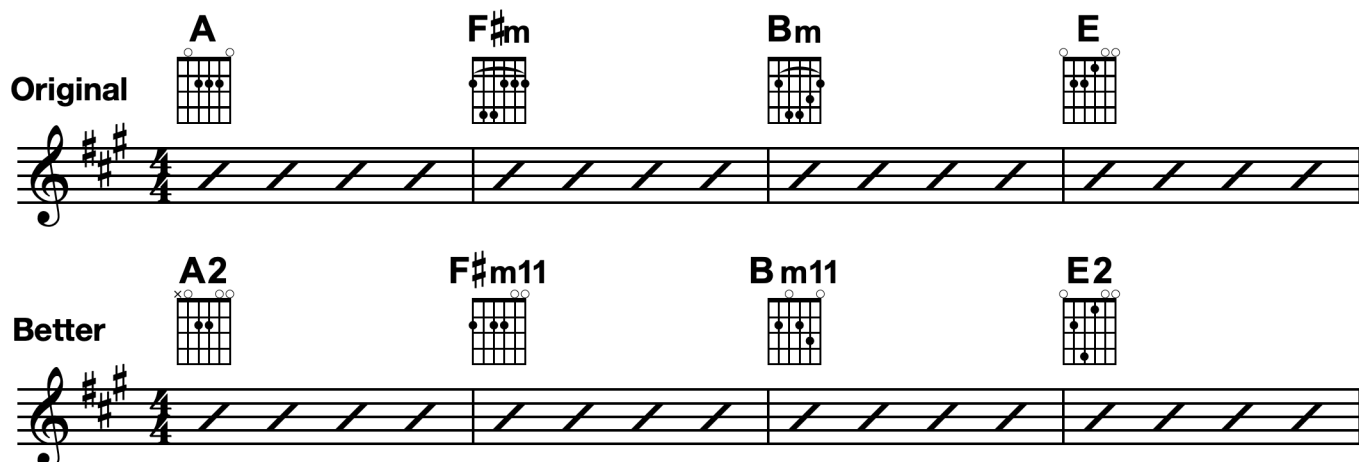
Example 7

Original

A F $\sharp$ m Bm E

Better

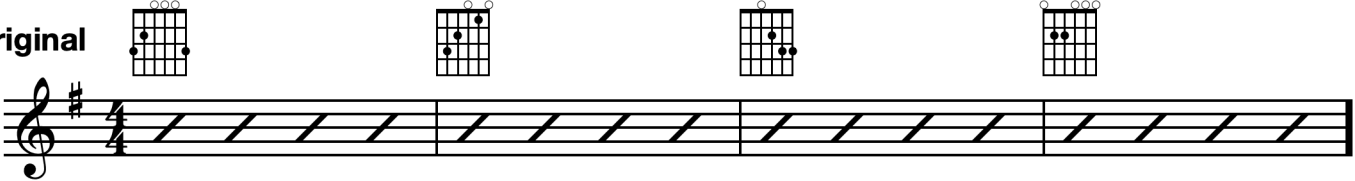
A2 F $\sharp$ m11 Bm11 E2



Example 8

Original

G **C** **Dsus** **Em**



Better

G/B **C2** **Dsus** **Em7**

