



CAPO CHART

WHERE DO I PUT MY CAPO?

- 1) Choose what key you want it to sound in - or what key the song is in.
- 2) Choose the option for a natural sound, an alternative sound or a high-pitched sound.
- 3) Put capo at the fret shown.

Use in reverse when you know what chords you want to use but want it to sound in a different key.

- 1) Choose what chords you want to use from the "Use Chords In" columns.
- 2) Choose what key you want it to sound in from the "Key of Song" column.
- 3) Put capo at the fret shown.

KEY OF SONG <i>The key that you want it to sound in.</i>	NATURAL OPTION	<i>The most natural sounding choice.</i>	ALTERNATE OPTION	<i>For a sound different from the natural.</i>	HIGH OPTION	<i>For a high pitched sound.</i>
	Capo On	Use Chords In	Capo On	Use Chords In	Capo On	Use Chords In
Ab	1	G	4	E	6	D
A	No Capo	A	2	G	7	D
Bb	1	A	3	G	8	D
B	2	A	4	G	9	D
C	No Capo	C	3	A	5	G
Db/C#	1	C	4	A	6	G
D	No Capo	D	2	C	7	G
Eb	1	D	3	C	8	G
E	No Capo	E	2	D	7	A
F	1	E	3	D	5	C
Gb/F#	2	E	4	D	6	C
G	No Capo	G	3	E	5	D



TRANSPOSING A SONG

WHAT CHORDS DO I PLAY?

- 1) Choose what key the song is written in.
- 2) Choose the appropriate shaded "guitar friendly" key you want to play in.
- 3) Find the appropriate chord in the written key and transpose it to the same chord in the guitar friendly key.
- 4) If there are extra symbols (for example 7, 9, m7, m11), add those to the newly transposed chord.

KEY OF SONG	COMMON CHORDS	<i>The common chords in any key.</i>				
	I	iim	iiim	IV	V	vim
Ab	Ab	Bbm	Cm	Db	Eb	Fm
A	A	Bm	C#m	D	E	F#m
Bb	Bb	Cm	Dm	Eb	F	Gm
B	B	C#m	D#m	E	F#	G#m
C	C	Dm	Em	F	G	Am
Db	Db	Ebm	Fm	Gb	Ab	Bbm
D	D	Em	F#m	G	A	Bm
Eb	Eb	Fm	Gm	Ab	Bb	Cm
E	E	F#m	G#m	A	B	C#m
F	F	Gm	Am	Bb	C	Dm
Gb	Gb	Abm	Bbm	Cb	Db	Ebm
G	G	Am	Bm	C	D	Em