

Power of 3 Patterns

The ear is drawn to patterns - any patterns.

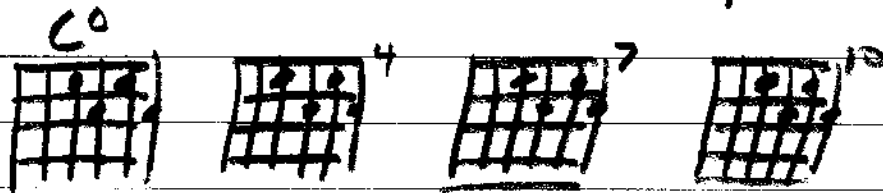
Chords

The less "tonal" a chord is, the easier it is to fit in a pattern.

4th Chords - Chords built in 4ths can be added to harmonize a jazz melody.



Diminished Chords - Can be shifted 3 steps either way.



(MED. BALLAD)

DARN THAT DREAM

99

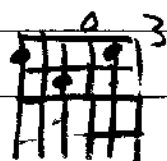
- JIMMY VAN HEUSEN/
EDDIE DELANGE

Handwritten musical score for "Darn That Dream" in G major, 4/4 time. The score consists of 10 staves of music with various chord annotations above the notes.

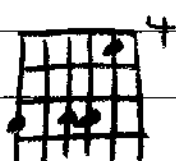
Chord annotations include: G^{maj7} , B_m^{b11} , $Bb-7$, $Eb7$, A_m9 , $A-7$, B_m^{b13} , $D\#0$, $Em9$, $C-6$, $B-7$, $E7(b9)$, $A-9$, $Cm7$, $B-7$, $E13(b9)$, $2. A-7$, $D7(b9)$, G^{maj7} , $E13(b9)$, $A-7$, $D7\#9$, $2. A-7$, $D7(b9)$, G^b , $F-7$, $Bb7$, $Ebmaj7$, $C-7$, $F-7$, $Bb7$, $G-7$, $F\#-7$, $F-7$, $Bb7$, $Ebmaj7$, $C-7$, $A-7(b9)$, $D7$, $G-7$, $A-7$, $D7$, $Eb7$, $D7$, G^{maj7} , $Bb-7$, $Eb7$, $A-7$, B_m^{b13} , $D\#0$, $E-7$, $C-6$, $B-7$, $E7(b9)$, $A-9$, $Cm7$, $B-7$, $E13(b9)$, $A-7$, $D7(b9)$, G^b .

Damn That Dream Chords

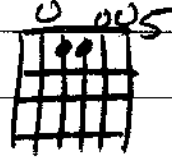
Gmaj7



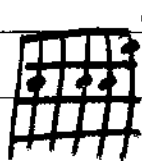
Bm¹¹



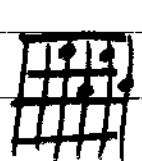
Am⁹



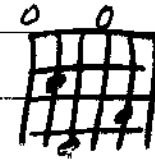
Bm7(b5)



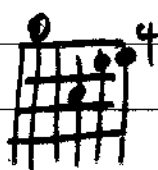
D⁹



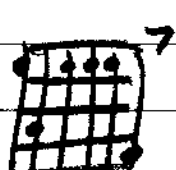
Em⁹



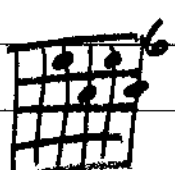
C⁶/A



Bm⁷



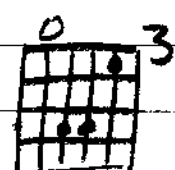
E7(b9)



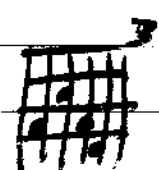
E13(b9)



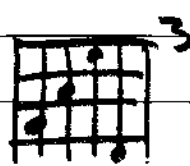
Am¹¹



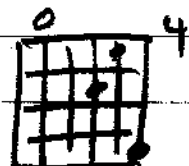
D^{7#9}



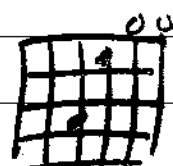
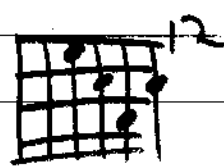
D+7(#9)



D13(b9)

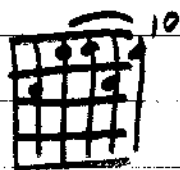


E13(b9)



Ending

A^{b6}(b5)



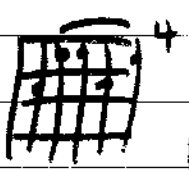
G^{b6}(b5)



E^{b6}(b5)



D^{b6}(b5)



C^{b6}(b5)



G⁰⁷



Gmaj¹³

