



The Swiss Army Knife of Altered Dominant Jazz Licks

One of the best and most usable jazz licks over a dominant seventh chord.

It starts on the third of the dominant 7th, outlines the chord tones, winds creatively through a couple of altered chord tones then lands perfectly on the 3rd of the upcoming chord. In short, it's the perfect lick.

Let's learn it over a G7 chord resolving to a C major. (Fingerings are notated with circled numbers.)

STARTING NOTE ON 6TH STRING

G7 **Cmaj7**

5th Pos.

STARTING NOTE ON 5TH STRING (Same fingerings as the 6th string)

G7 **Cmaj7**

12th Pos.

STARTING NOTE ON 4TH STRING

G7 **Cmaj7**

7th Pos. 8th Pos.

STARTING NOTE ON 3RD STRING

iiim-V7-I Example Licks

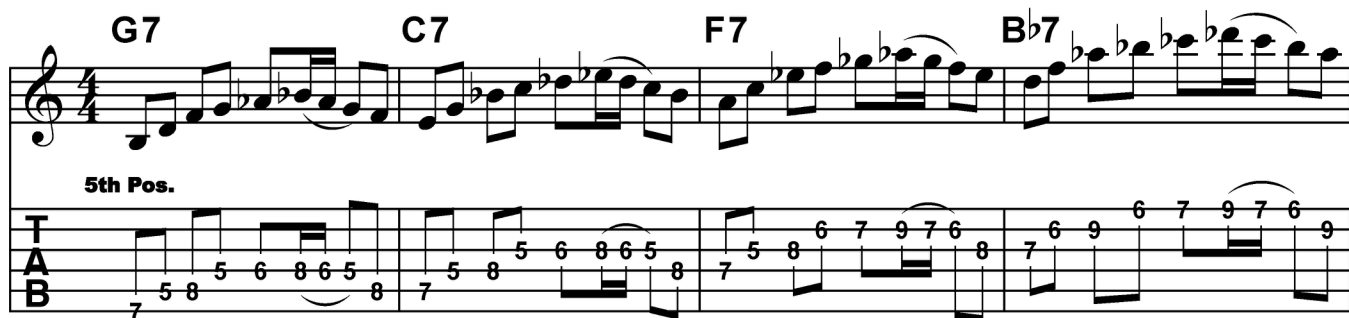
Now that you've learned it in every possible string combination, let's put it to work in a typical ii-V-I progression. Here are two examples of using this lick over a Dm7-G7-Cmaj7.

ii-V-I LICK #1 (Ascending)

ii-V-I LICK #2 (Descending)

Practice Exercise

Here is a simple practice exercise to get your fingers comfortably playing the lick in every string combination.



Want to Learn More?

Scan to check out these helpful videos.

Chords You Need to Know Videos & PDF



Learn to Play Barre Chords Course & PDF

