



beautiful chords through open strings

Beautiful Chords Through Open Strings

A wonderful way to add color and depth to your chords is to add open strings. These can create interesting voicings that aren't difficult to play but sound rich and textured.

Chords in G with Open 3rd String G

These are chords in the key of G that incorporate the 3rd string open G into each shape. The chord shapes are built from 10ths in G (on 5th and 2nd strings) moving up the scale with an added 3rd tone (on 4th string) to fill out the triad.

	Gmaj7/B	C	Dsus	Em	C/E	Dsus/F#	G	Am7
	3fr.		5fr.	7fr.	7fr.	9fr.	10fr.	12fr.
T	3	5	7	8	8	10	12	13
A	0	0	0	0	0	0	0	0
B	4	5	7	9	10	12	12	14
B	2	3	5	7	7	9	10	12

Chords in G with Open 2nd String B

These are chords in the key of G that incorporate the 2nd string open B into each voicing. The chord shapes are primarily built from 10ths in G (on 4th and 1st strings) moving up the scale with an added 3rd tone (on 3rd string) to fill out the triad.

	Cmaj7/E	D6/F#	G	Am9	Bm	G/B	Cmaj7	D6
	2fr.	4fr.	5fr.	7fr.	9fr.	9fr.	10fr.	12fr.
T	3	5	7	8	10	10	12	14
A	0	0	0	0	0	0	0	0
B	5	7	7	9	11	12	12	14
B	2	4	5	7	9	9	10	12