

# The Christmas Song

Words and Music  
by Mel Torme

**CHORUS** **Rubato**

**C6** **C<sup>6</sup><sub>9</sub>** **Dm11** **Cmaj7** **F/G** **G13(b9)**

**Am9** **Gm7** **C11** **Fmaj7** **Dm9(b5)**

**Am7** **Am9** **B<sup>o</sup>** **Cmaj7** **Dm7** **Em7** **A13** **A<sup>+</sup>9**

**Emaj7** **Fm11** **B<sup>b</sup>13** **E<sup>b</sup>maj7** **E<sup>b</sup>6** **Dm11** **G13**

**TAB**

The musical score is presented in four systems. Each system includes a guitar chord chart at the top, a melody line in treble clef with a 4/4 time signature, and a guitar tablature line below. The first system is labeled 'CHORUS' and 'Rubato'. The chords are C6, C<sup>6</sup><sub>9</sub> (7fr.), Dm11 (5fr.), Cmaj7 (3fr.), F/G, and G13(b9). The melody starts with a triplet of eighth notes. The second system has chords Am9, Gm7 (3fr.), C11, Fmaj7, and Dm9(b5) (5fr.). The third system has chords Am7 (5fr.), Am9 (5fr.), B<sup>o</sup>, Cmaj7 (3fr.), Dm7 (3fr.), Em7 (5fr.), A13 (5fr.), and A<sup>+</sup>9 (5fr.). The fourth system has chords Emaj7 (4fr.), Fm11 (6fr.), B<sup>b</sup>13 (6fr.), E<sup>b</sup>maj7 (5fr.), E<sup>b</sup>6 (5fr.), Dm11 (3fr.), and G13 (3fr.). The tablature includes various techniques such as triplets, bends, and fretted notes.

**C6** **C<sup>6</sup><sub>9</sub>** **Dm11** **Cmaj7** **F/G** **G13(b9)**

H+P

T A B

**Am9** **Gm7** **C11** **Fmaj9**

P

H

H+P

T A B

**Dm9(b5)**

H

P

P

P

T A B

**Am7** **Am9** **B<sup>o</sup>** **Cmaj7** **Dm7** **Em7** **A13** **A+9**

3

3

T A B

**Fmaj9****Dm7****F/G****G13(b9)****C6**

Musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked "H+P" in the final measure. Below the staff is a guitar tablature (TAB) with fret numbers and a "T A B" label.

**BRIDGE****Gm7****C11****Fmaj9****Fmaj7**

Musical notation for the second system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked "H+P" in the final measure. Below the staff is a guitar tablature (TAB) with fret numbers and a "T A B" label.

**Gm****Gm/F#****Gm/F****Gm/E****Fmaj9**

Musical notation for the third system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked "H+P" in the final measure. Below the staff is a guitar tablature (TAB) with fret numbers and a "T A B" label.

**Fm11****Bb13****Ebmaj9**

Musical notation for the fourth system, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked "H+P" in the final measure. Below the staff is a guitar tablature (TAB) with fret numbers and a "T A B" label.

**Dm7** 3fr. **D<sup>+</sup>/A<sup>b</sup>** **G9** **G13(b9)**

TAB

**CHORUS** **C6** **C<sup>6</sup><sub>9</sub>** 7fr. **Dm11** 5fr. **Cmaj7** 3fr. **F/G** **G13(b9)**

TAB

**Am9** **Gm7** 3fr. **C11** **Fmaj9/A** 3fr. **B<sup>b</sup>13** 6fr.

TAB

**Am7** 5fr. **Am9** 5fr. **B<sup>o</sup>** **Cmaj7** 3fr. **Dm7** 3fr. **Em7** 5fr. **A13** 5fr. **A<sup>+</sup>9** 5fr.

TAB

**TAG** **Fmaj9** **Dm7** **F/G** **Em7** **B $\flat$ 13** **A $^+$ (#9)**

TAB

**Fmaj9** **Dm7** **G9** **G13(b9)** **F $\sharp$ 7(b5)** **Fm7**

*rit.*

TAB

**C $_9^6$**  **E $\flat$ m6** **Dm7** **D $\flat$ maj13** **Cmaj9**

Harmonics at 12th fret

TAB