

EASY CHORD MOVES

To Make Any Progression BETTER!



Easy Chord Moves (Chords)

Creating movement in an otherwise static chord is always a challenge. Sometimes chords need to be held for an extended period of time.

So, adding a little movement can make a progression into something memorable. And this can be done by adding some simple movement!

Open Chord Moves

Let's take some common open chord forms and learn what chords can be moved to create motion and interest. These added chords can be taken on and off the strings.

G Chord Moves

G C/G G

Works for any G major chord in keys of G or C.

T	0	1	0
A	0	0	0
B	0	2	0
	3	3	3

G C/G Dsus/A C/G G

Extended G major move in the key of G.

0	1	3	1	0
0	0	0	0	0
0	2	4	2	0
3	3	5	3	3

G Cm6/G G

For a bitter-sweet minor sound in G major.

0	1	0
0	2	0
0	1	0
3	3	3

A Chord Moves

A D/A A

Works for any A major chord in keys of A or D.

T	2	3	2
A	2	2	2
B	2	4	2
	0	0	0

A D/A E/A D/A A

Extended A major move in the key of A.

2	3	5	3	2
2	2	4	2	2
2	4	6	4	2
0	0	0	0	0

A Dm/A A

For a bitter-sweet minor sound in A major.

2	3	2
2	2	2
2	3	2
0	0	0

E Chord Moves

E A6 E

Works for any E major chord in keys of E or A.

T	1	2	1
A	2	4	2
B	2	4	2
	0	0	0

E A6 B6 A6 E

Extended E major move in the key of E.

1	2	4	2	1
2	4	6	4	2
2	4	6	4	2
0	0	0	0	0

E Am6 Bm6 Am6 E

For a bitter-sweet minor sound in E major.

1	2	4	2	1
2	4	6	4	2
2	3	5	3	2
0	0	0	0	0

D Chord Moves

D A/D D

An alternate move over D major that works in the keys of D and A.

T	2	0	2
A	2	2	2
B	0	0	0

D Em F#m Em D

Extended D major move in the key of D.

2	3	5	3	2
3	5	7	5	3
2	4	6	4	2
0	0	0	0	0

D Gm6/D D

For a bitter-sweet minor sound in D major.

2	3	2
3	5	3
2	3	2
0	0	0

Moveable Forms

A D/A A

Works on any major chord with root on 6th string. Shown here in A.

T	2	3	2
A	2	4	2
B	5	5	5

Bm7 A/B Bm7

Works on any 5th string barre minor form. Shown here in Bm.

3	2	3
2	2	2
4	2	4
2	2	2