

Walk Ups & Walk Downs in C

Walking Up/Down from I to IV in C

ALTERNATE VERSION Walking Down/Up from I to IV in C

Walking Down/Up from I to V in C

Walking from IV to V in C

Walk Ups & Walk Downs in G

Walking Up/Down from I to IV in G

Chord diagrams for G, C, and G are shown above the staff. The staff shows a walking up/down pattern from I to IV in G. The tablature below the staff shows the fret numbers for the strings.

Chord diagrams: G, C, G

Staff notation: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Tablature: 3 / 0 / 3 3 0 2 / 3 / 3 3 2 0 / 3

ALTERNATE VERSION Walking Down/Up from I to IV in G

Chord diagrams for G, G7, C, and G are shown above the staff. The staff shows an alternate walking down/up pattern from I to IV in G. The tablature below the staff shows the fret numbers for the strings.

Chord diagrams: G, G7, C, G

Staff notation: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Tablature: 3 / 0 / 3 3 2 0 / 3 / 3 3 2 0 / 3

Walking Up/Down from I to V in G

Chord diagrams for G, D, and G are shown above the staff. The staff shows a walking up/down pattern from I to V in G. The tablature below the staff shows the fret numbers for the strings.

Chord diagrams: G, D, G

Staff notation: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Tablature: 3 / 0 / 3 0 2 3 / 0 / 0 0 / 0 3 2 0 / 3

Walking from IV to V in G

Chord diagrams for C, D, and C are shown above the staff. The staff shows a walking pattern from IV to V in G. The tablature below the staff shows the fret numbers for the strings.

Chord diagrams: C, D, C

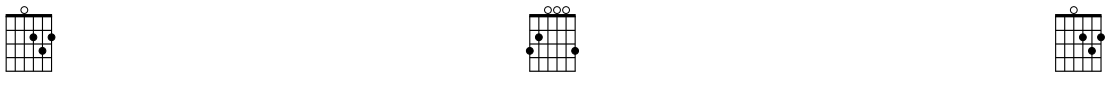
Staff notation: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Tablature: 3 / 3 / 3 2 3 4 / 0 / 0 0 / 0 0 0 4 / 3

Walk Ups & Walk Downs in D

Walking Up/Down from I to IV in D

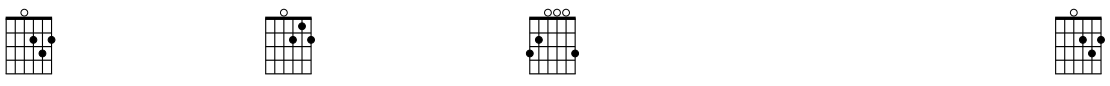
D **G** **D**



Musical notation for Walking Up/Down from I to IV in D. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature below the bass staff shows the fret numbers for each note: 0, 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 0.

ALTERNATE VERSION Walking Down/Up from I to IV in D

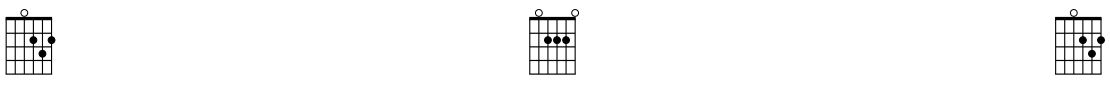
D **D7** **G** **D**



Musical notation for ALTERNATE VERSION Walking Down/Up from I to IV in D. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature below the bass staff shows the fret numbers for each note: 0, 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 0.

Walking Down/Up from I to V in D

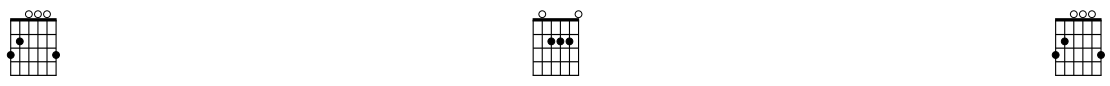
D **A** **D**



Musical notation for Walking Down/Up from I to V in D. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature below the bass staff shows the fret numbers for each note: 0, 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 0.

Walking from IV to V in D

G **A** **G**

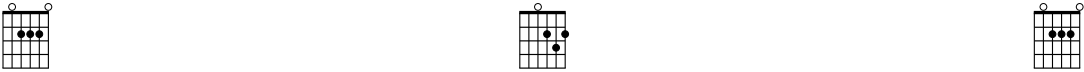


Musical notation for Walking from IV to V in D. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature below the bass staff shows the fret numbers for each note: 0, 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 0.

Walk Ups & Walk Downs in A

Walking Up/Down from I to IV in A

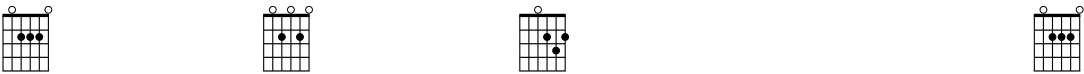
A **D** **A**



Musical notation for Walking Up/Down from I to IV in A. The treble clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The bass clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The tablature below the bass staff shows the fret numbers: 0, 0, 0, 0, 2, 4, 0, 0, 0, 2, 4, 0.

ALTERNATE VERSION Walking Down/Up from I to IV in A

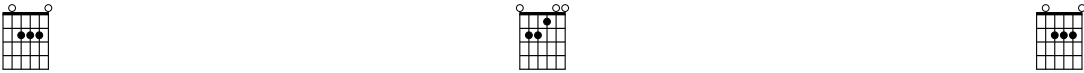
A **A7** **D** **A**



Musical notation for ALTERNATE VERSION Walking Down/Up from I to IV in A. The treble clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The bass clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The tablature below the bass staff shows the fret numbers: 0, 0, 0, 3, 2, 0, 0, 0, 4, 2, 1, 0.

Walking Down/Up from I to V in A

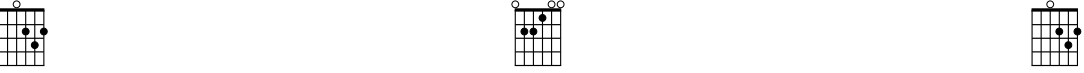
A **E** **A**



Musical notation for Walking Down/Up from I to V in A. The treble clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The bass clef staff shows a sequence of notes: A2, A3, A4, B4, C#5, D5, C#5, B4, A4, A3, A2. The tablature below the bass staff shows the fret numbers: 0, 0, 0, 0, 4, 2, 0, 2, 0, 1, 2, 4, 0.

Walking from IV to V in A

D **E** **D**



Musical notation for Walking from IV to V in A. The treble clef staff shows a sequence of notes: D4, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, D4. The bass clef staff shows a sequence of notes: D4, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, D4. The tablature below the bass staff shows the fret numbers: 0, 0, 0, 4, 0, 1, 2, 2, 2, 2, 1, 0.

Walk Ups & Walk Downs in E

Walking Up/Down from I to IV in E

Chord diagrams for E and A are shown above the staff.

TAB: 0 2 0 0 2 4 0 0 0 0 4 2 0

ALTERNATE VERSION Walking Down/Up from I to IV in E

Chord diagrams for E, E7, A, and E are shown above the staff.

TAB: 0 2 2 0 4 2 0 2 0 2 4 1 2

Walking Down/Up from I to V in E

Chord diagrams for E, B7, and E are shown above the staff.

TAB: 0 2 0 2 4 0 2 2 2 0 4 2 0

Walking from IV to V in E

Chord diagrams for A, B7, and A are shown above the staff.

TAB: 0 0 0 4 0 1 2 2 2 2 1 0

ADDING A BASS LINE EXERCISES

Exercise 1: Whole Notes with Quarter Notes in Bass

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Chord diagrams and fret numbers are shown above the staff:

- Cmaj7** (3fr.)
- Am7** (5fr.)
- Dm7** (5fr.)
- G13** (3fr.)
- Cmaj7** (3fr.)

The exercise is written in 4/4 time. The treble staff shows whole notes for each chord. The bass staff shows quarter notes for the bass line, with fingerings indicated by numbers 1-5.

Exercise 2: Syncopated Rhythm

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Chord diagrams and fret numbers are shown above the staff:

- Cmaj7** (3fr.)
- Am7** (5fr.)
- Dm7** (5fr.)
- G13** (3fr.)
- Cmaj7** (3fr.)

The exercise is written in 4/4 time. The treble staff shows syncopated rhythms for each chord. The bass staff shows quarter notes for the bass line, with fingerings indicated by numbers 1-5.

Exercise 3: Half Notes with Walking Bass Line

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Chord diagrams and fret numbers are shown above the staff:

- Cmaj7** (3fr.)
- Am7** (5fr.)
- Dm7** (5fr.)
- G13** (3fr.)
- Cmaj7** (3fr.)

The exercise is written in 4/4 time. The treble staff shows half notes for each chord. The bass staff shows a walking bass line with quarter notes, including fingerings indicated by numbers 1-5.

Exercise 4: Syncopated Rhythm with Walking Bass Line

Exercise 4: Syncopated Rhythm with Walking Bass Line

Chords: Cmaj7 (3fr.), Am7 (5fr.), Dm7 (5fr.), G13 (3fr.), Cmaj7 (3fr.)

Tablature: 5 4 3 2 5 7 5 5 3 3 5 4 3

Exercise 5: Syncopation with Chromatic Bass Line

Exercise 5: Syncopation with Chromatic Bass Line

Chords: Cmaj7 (3fr.), Am7 (5fr.), Dm7 (5fr.), G13 (3fr.), Cmaj7 (3fr.)

Tablature: 5 4 3 6 5 6 5 4 3 4 5 4 3

Exercise 6: Half Notes with Walking Bass Line

Exercise 6: Half Notes with Walking Bass Line

Chords: Dm7 (5fr.), G7 (3fr.), Cmaj7 (3fr.), A+ (5fr.), Dm7 (5fr.)

Tablature: 8 7 5 3 5 6 7 3 7 6 5 5 7 6 5 4 3

Exercise 7: Syncopation with Walking Bass Line

Gm7 3fr. **B $\flat$ /C** 6fr. 1. **Fmaj7** 7fr. **D7(#9) D7(b9)** 4fr. 4fr. 2. **Fmaj7** 7fr.

T 3 3 6 7 8 8 5 7 10 10 6 4 10
A 3 3 7 7 9 9 7 7 7 7 5 5 9
B 3 5 6 7 8 8 5 7 8 7 6 5 5 8