



BROWN EYED GIRL

SONG LESSON

“Brown Eyed Girl” Introduction

Van Morrison recorded this classic in March of 1967 at A & R Studios in New York.

It has become Van Morrison’s signature song but because of a hastily drawn up and signed contract, he has never received any royalties from the writing or recording of this song.

Despite its rocky publishing history, it remains the most downloaded song in the entire 1960s decade. It made it to #10 on the Billboard list and spent 16 weeks on the charts. Rolling Stone magazine listed it as #21 on its 100 Greatest Pop Songs of All Time.

Use of Thirds and Sixths

The song is in the key of G and its iconic guitar part uses thirds and sixths to achieve the calypso feel.

The intervals of thirds and sixths can be used interchangeably because they both use the same two notes within a key.

Before you play the song, practice playing these intervals up and down.

Thirds

G

T	7	8	10	8	7
A	8	10	12	10	8
B					

Sixths

G

3	5	7	8	10	8	7	5	3
4	5	7	9	11	9	7	5	4

“Brown Eyed Girl” Basic Chords

INTRO $\text{♩} = 150$

Chords: G C G D

7th Pos. 12th Pos. 7th Pos.

1 2 3 3 3 2 1 3 3 3 2 1 4 1 2 4

T A B

7 8 10 8 7 12 13 15 13 12 7 8 10 8 7 10 7 8 10

VERSE

Chords: G C G D7 G C G D7

5 Hey, where did we go...

13

PRE-CHORUS

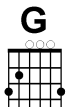
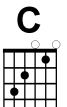
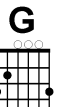


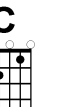


Chords: C D G Em C D G

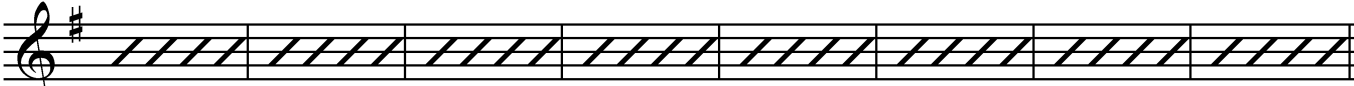
21 ...with you. My brown-eyed girl.

2, 3. D7

29 Do you remember when, we used to sing...

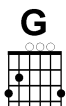
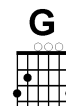
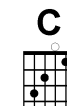
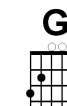
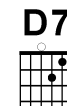
CHORUS













 32 Sha-la-la-la... Fine

INTERLUDE



 40 (Bass) Like Intro: (Bass & Drums) To Verse D.S. al Fine

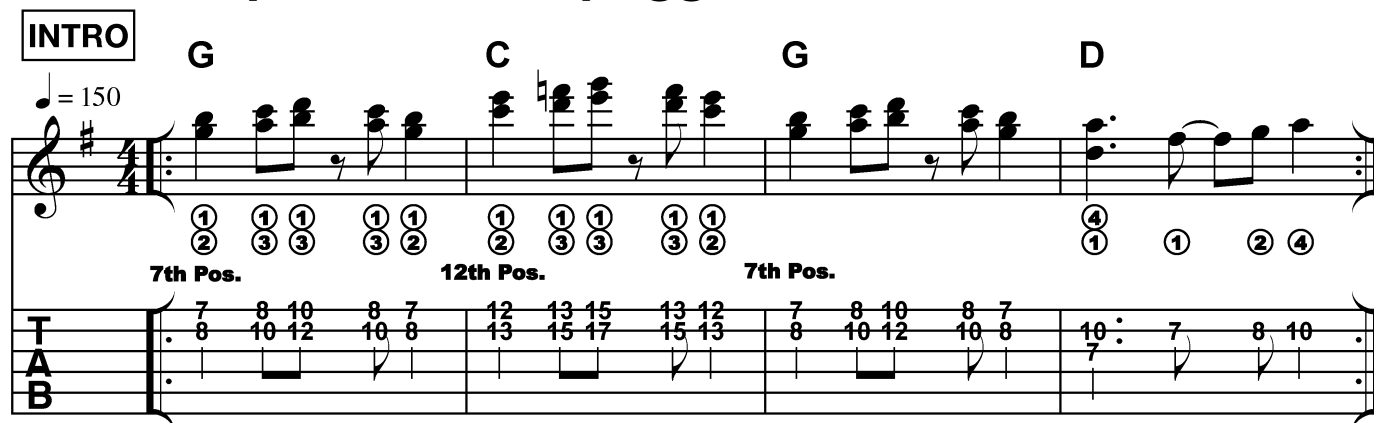
“Brown Eyed Girl” Arpeggiated Chords & Licks

INTRO

♩ = 150

G C G D

7th Pos. 12th Pos. 7th Pos.

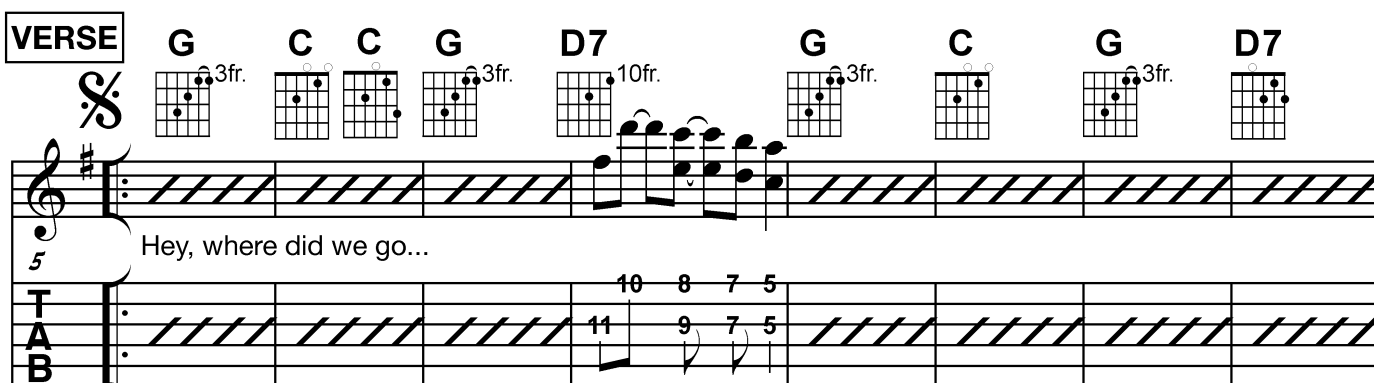


VERSE

G C C G D7 G C G D7

3fr. 10fr. 3fr. 3fr.

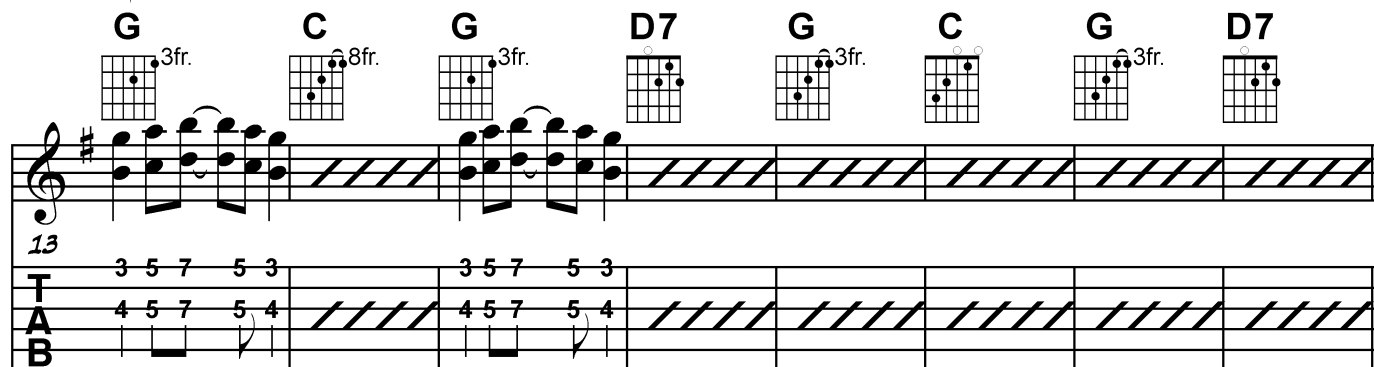
Hey, where did we go...



G C G D7 G C G D7

3fr. 8fr. 3fr. 3fr. 3fr.

13



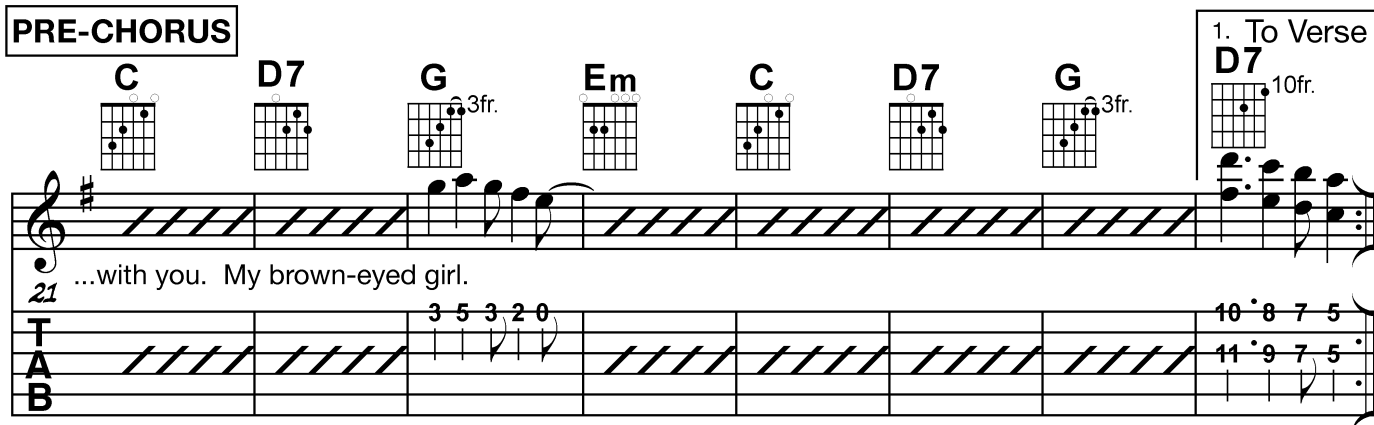
PRE-CHORUS

C D7 G Em C D7 G

3fr. 10fr. 3fr.

1. To Verse

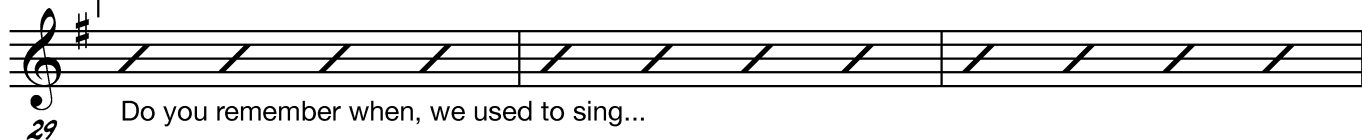
...with you. My brown-eyed girl.



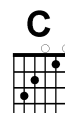
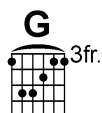
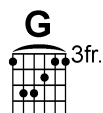
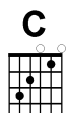
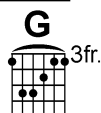
2, 3. **D7**



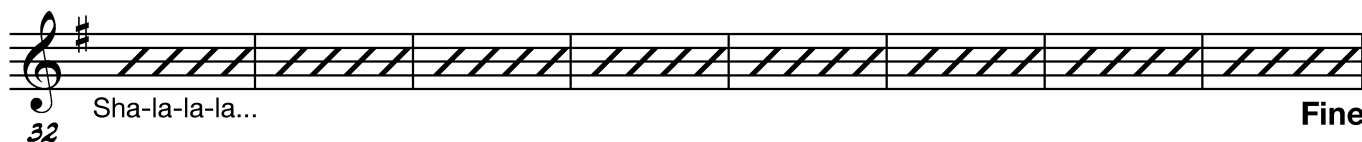
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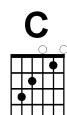
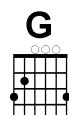
CHORUS



32 Sha-la-la-la... Fine



INTERLUDE



40 (Bass) Like Intro: (Bass & Drums) To Verse D.S. al Fine



T 3 7 5 3 **A** 4 7 5 4 **B** 5 5 5 5

