

EASY CHORD MOVES

To Make Any Progression BETTER!



Easy Chord Moves

Creating movement in an otherwise static chord is always a challenge. Sometimes chords need to be held for an extended period of time.

So, adding a little movement can make a simple into a great progression. And this can be done by just moving a finger!

Open Chord Moves

Let's take some common open chord forms and learn what fingers can be moved to create motion. These notes can be taking on and off the strings or played with hammer-ons and pull-offs.

C Chord Moves

C C2 C Csus C C6 C Cmaj7 C C2 C C

4th Str./2nd Fing. Off/On 4th Str./4th Fing. Off/On 3rd Str./2nd Fing. Off/On 2nd Str./1st Fing. Off/On 2nd Str./4th Fing. Off/On 4th Str./4th Fing. Off/On

TAB: 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 0 1 2 3 | 0 1 3 1 | 0 1 3 0













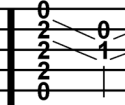
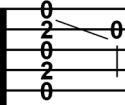

Am Chord Moves

Am Am7 Am Am11 Am A2 Am Asus Am Am7













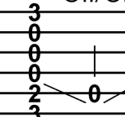
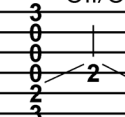


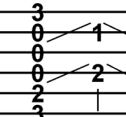
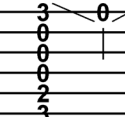
3rd Str./3rd Fing. Off/On 3rd Str./3rd Fing. 4th Str. 2nd Fing. 2nd Str./1st Fing. Off/On 2nd Str./4th Fing. Off/On 1st Str./4th Fing. Off/On

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 3 1 | 0 1 3 0









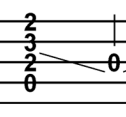
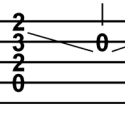
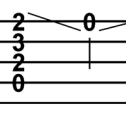
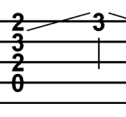
A Chord Moves

A	A2	A	Asus	A	E/A	A7	A9	A7	Asus7			
												
2nd Str./4th Fing. Off/On			2nd Str./4th Fing. Slide Out			2nd Str./4th Fing. Off/On			2nd Str./4th Fing. Slide Out			
												







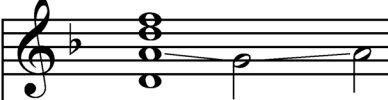


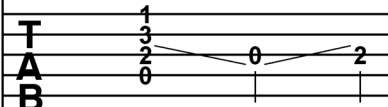

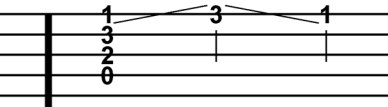
G Chord Moves

G	G2	G	G6	G	G2	G	Gsus	G	C/G	G	G6
											
5th Str./2nd Fing. Off/On		4th Str./2nd Fing. Off/On		3rd Str./2nd Fing. Off/On		2nd Str./1st Fing. Off/On		2nd Str./1st Fing. 4th Str./2nd Fing.		1st Str./4th Fing. Off/On	
											









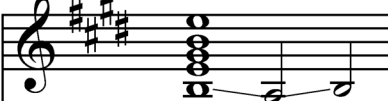

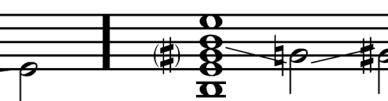
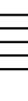
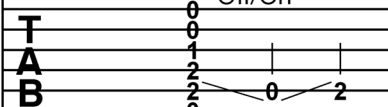
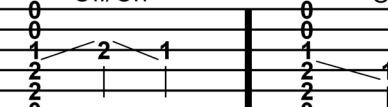
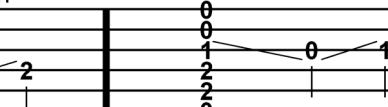
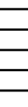
D Chord Moves

D	Gmaj7/D	D	D6	D	D2	D	Dsus
							
3rd Str./1st Fing. Off/On		2nd Str./3rd Fing. Off/On		1st Str./2nd Fing. Off/On		1st Str./4th Fing. Off/On	
							












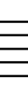

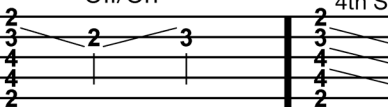


Dm Chord Moves

Dm	Dm11	Dm	D2	Dm	Dsus
					
					
3rd Str./3rd Fing. Off/On		1st Str./1st Fing. Off/On		1st Str./4th Fing. Off/On	
					

E Chord Moves

E	Esus	E	Esus	E	E7	E	Em
							
							
5th Str./2nd Fing. Off/On		3rd Str./4th Fing. Off/On		4th Str./3rd Fing. Off/On		3rd Str./1st Fing. Off/On	
							



Bm 5th String Barre Chord Moves

Bm	Bm7	Bm	B2	Bm	A/B	Bm7	Bm7
							
							
3rd Str./4th Fing. Off/On		2nd Str./2nd Fing. Off/On		2nd Str./2nd Fing. 3rd Str./4th Fing. 4th Str./3rd Fing.		1st Str./4th Fing. Off/On	
							

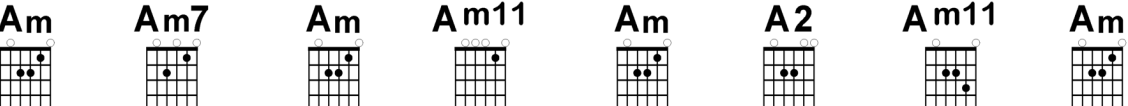

Adding Movement to Chord Progressions

Now, practice adding some one fingered movement to these progressions.


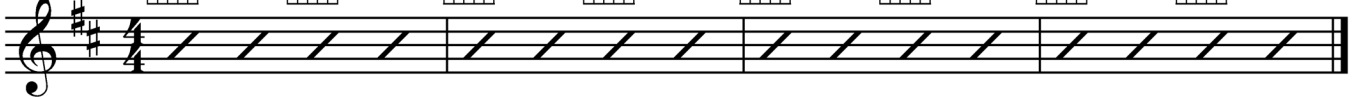
C C2 C Csus C C2 C C


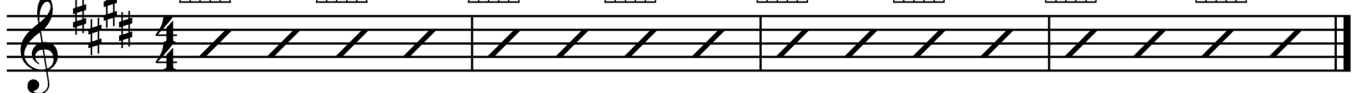
Am Am7 Am Am11 Am A2 Am11 Am

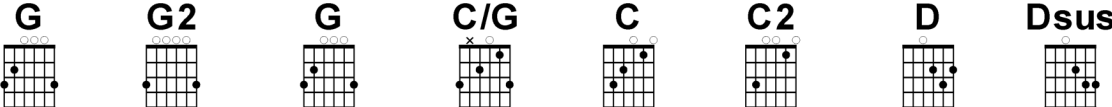
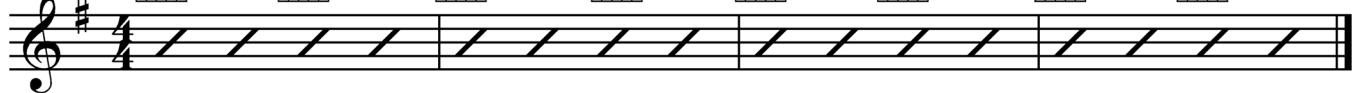
D D2 D Dsus Dm D2 Dsus Dm

E Esus E Esus A A2 A E/A

G G2 G C/G C C2 D Dsus

C Csus Am Am11 Dm D2 G C/G G C

