

Arpeggio Exercises (with Hammer-Ons & Pull-Offs in C)

These arpeggios are a tremendous way to develop your knowledge of seventh chords and they also offer great material to incorporate into your soloing. Finger numbers beside the notes are given to aid you in knowing how to finger each arpeggio. These arpeggios are in the key of C. Play through each arpeggio to get the physical motions correctly. Once you have the physical motions under control try playing the arpeggios in a variety of keys. **The big idea of this exercise is that these seventh arpeggios can be transposed to any key to give you a lot of tools to solo from.**

Cmaj7
arpeggio

7fr.

Open circles indicate the root of the arpeggio.

Cmaj7 Arpeggio Ascending with Hammer-Ons

Cmaj7 Arpeggio Descending with Pull-Offs

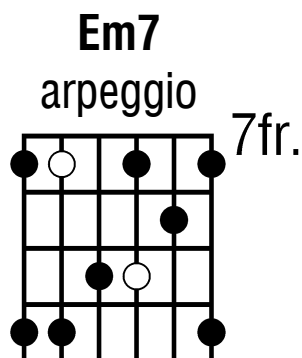
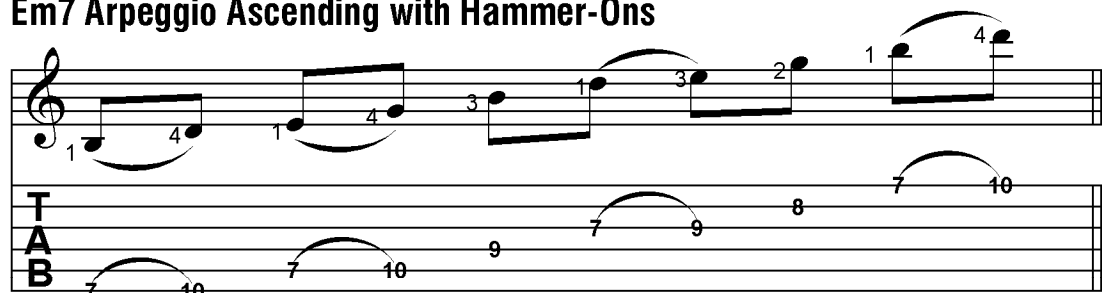
Dm7
arpeggio

7fr.

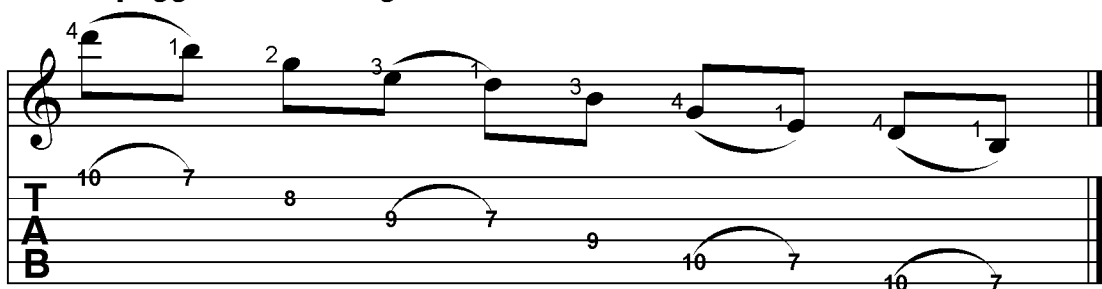
Dm7 Arpeggio Ascending with Hammer-Ons

Dm7 Arpeggio Descending with Pull-Offs

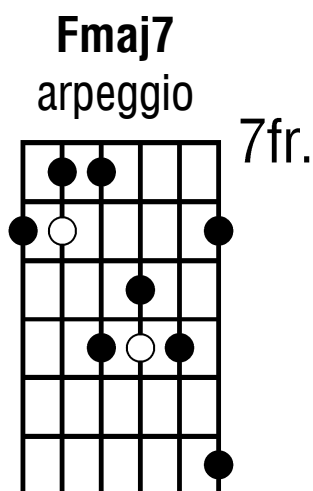
Em7 Arpeggio Ascending with Hammer-Ons

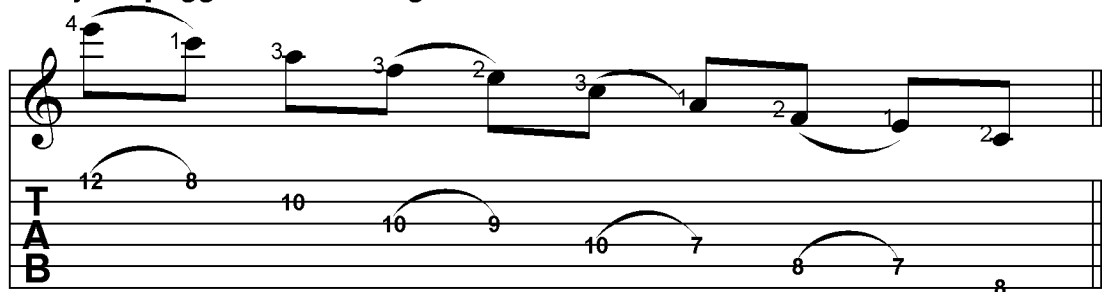
Em7 Arpeggio Descending with Pull-Offs



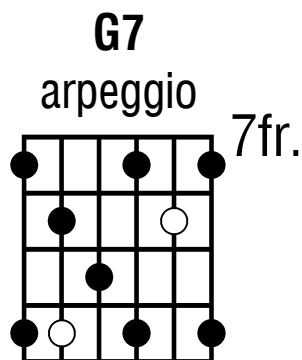
Fmaj7 Arpeggio Ascending with Hammer-Ons




Fmaj7 Arpeggio Descending with Pull-Offs

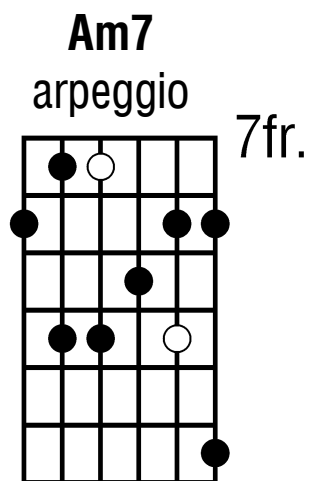


G7 Arpeggio Ascending with Hammer-Ons



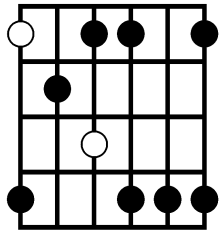
G7 Arpeggio Descending with Pull-Offs

Am7 Arpeggio Ascending with Hammer-Ons



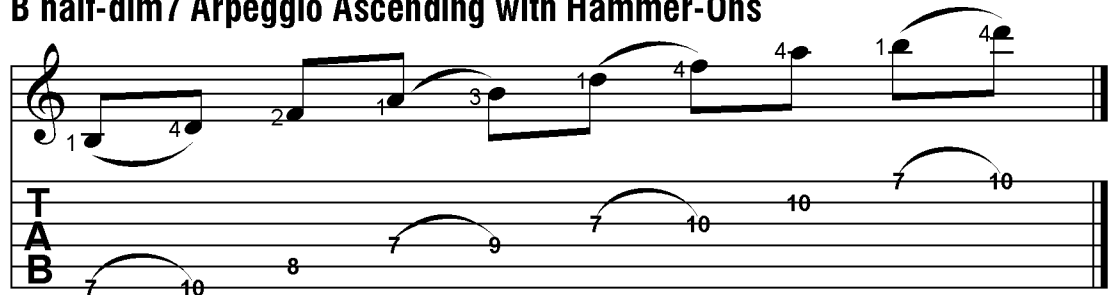
Am7 Arpeggio Descending with Pull-Offs

B half-dim7 arpeggio



7fr.

B half-dim7 Arpeggio Ascending with Hammer-Ons



B half-dim7 Arpeggio Descending with Pull-Offs

