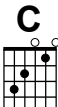


Key of C

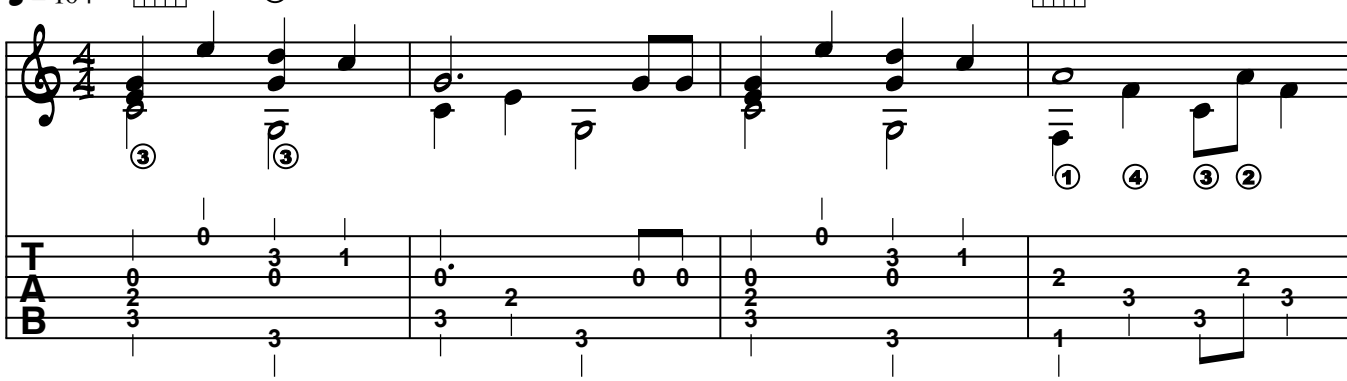
Jingle Bells

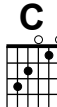
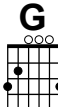
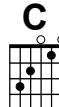
Intermediate Travis Picking Arrangement

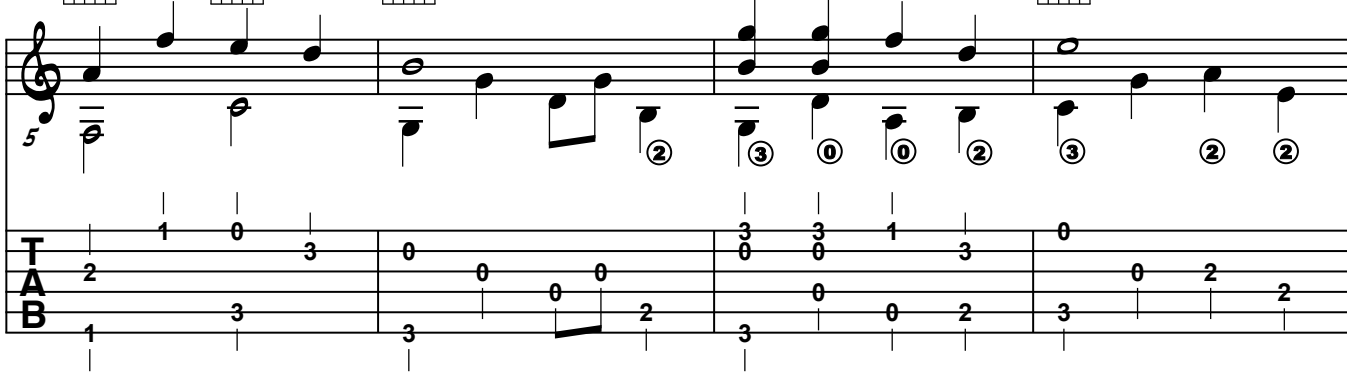
Traditional Christmas
Music by James Pierpont
Arr. by Steve Krenz

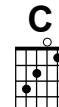
VERSE  

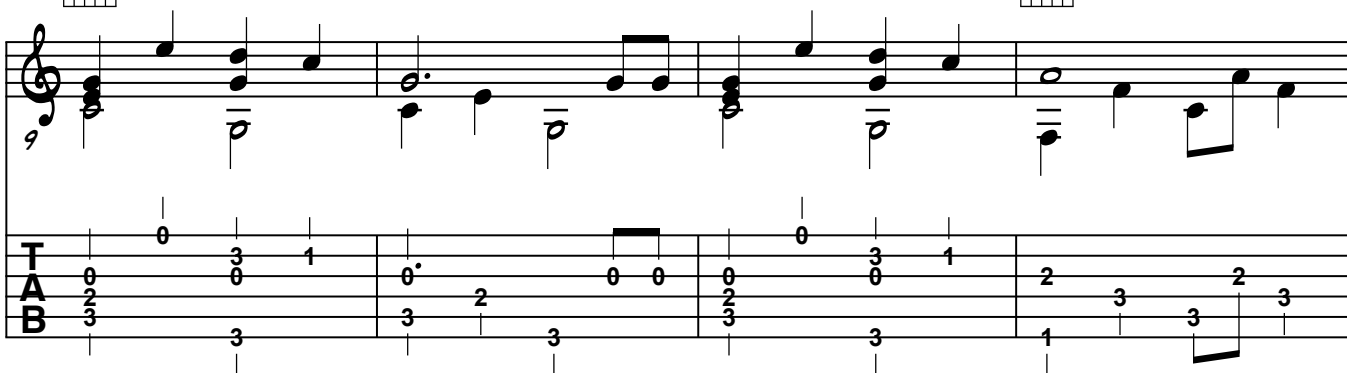
♩ = 164



F  **C**  **G**  **C** 



C  **F** 



13

F **C** **G7** 3fr. **C** **G+7** 3fr.

This system contains measures 13 through 16. The guitar part features a melody line with eighth and quarter notes, and a bass line with a simple harmonic accompaniment. Chord diagrams for F, C, G7 (3 fret), C, and G+7 (3 fret) are provided above the staff. Fingering numbers (1-4) are indicated for the right hand. The tablature below the staff shows the fret numbers for each string.

TAB

CHORUS

17

C

This system contains measures 17 through 20. The melody continues with a mix of eighth and quarter notes. The bass line remains simple. A C chord diagram is shown above the staff. Fingering numbers are present for the right hand. The tablature shows the fret numbers for each string.

TAB

21

F **C** **D7** 3fr. **G7** 3fr. **G+7** 3fr.

This system contains measures 21 through 24. The melody and bass line continue. Chord diagrams for F, C, D7 (3 fret), G7 (3 fret), and G+7 (3 fret) are provided. Fingering numbers are indicated for the right hand. The tablature shows the fret numbers for each string.

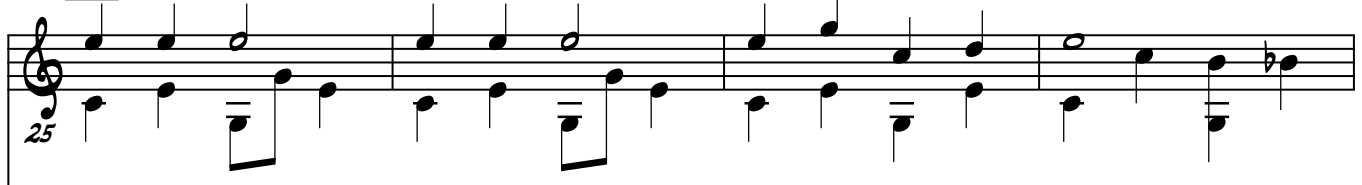
TAB



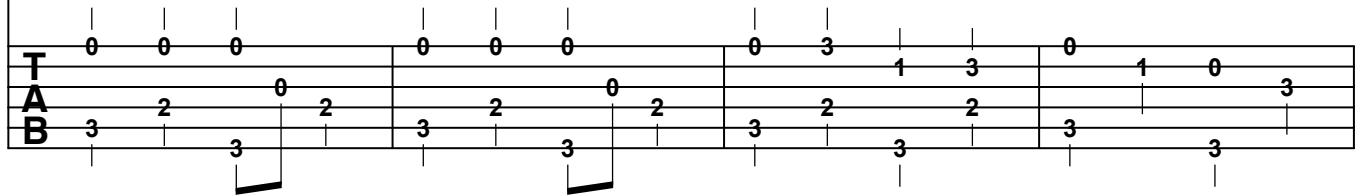
C



25



TAB



F



C



G

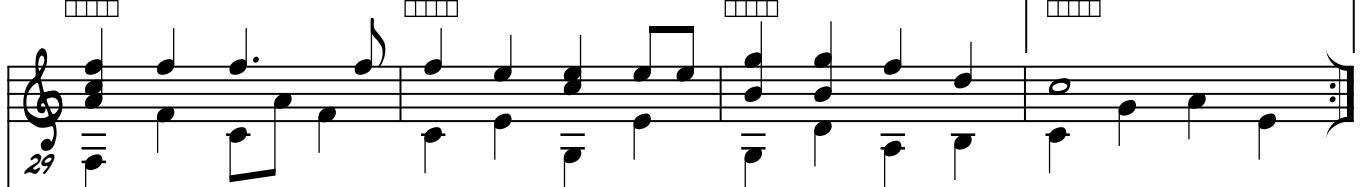


1. **C**

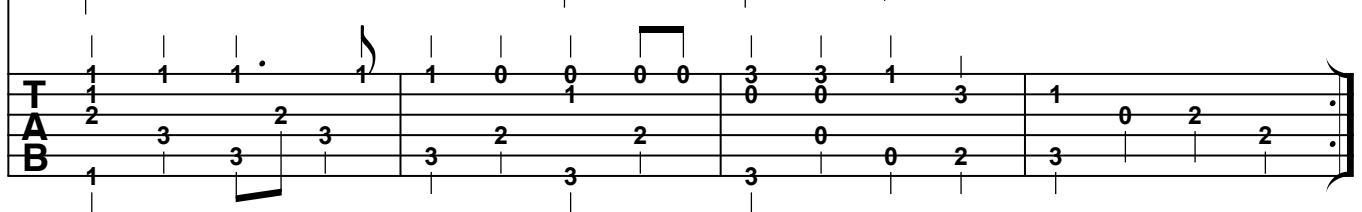


To Verse

29



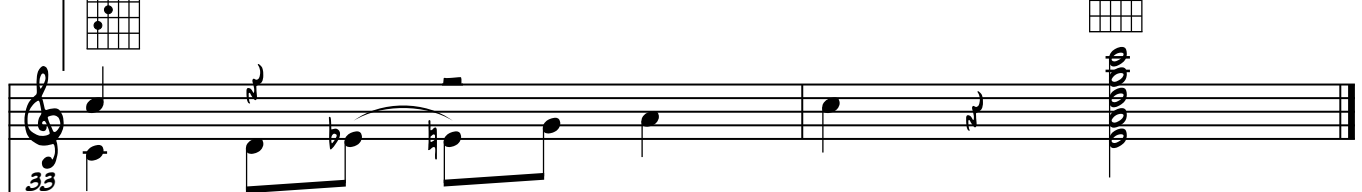
TAB



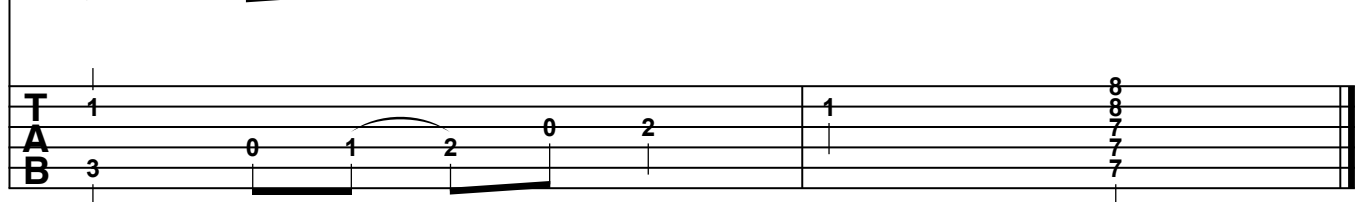
2. **C**



33



TAB



C⁶₉ 7fr.

