

Using Chord Tones as Seeds for Soloing Exercises

F Approaching Chord Tones from 1/2 Step Below

Chord Tones (Target Notes)

T
A
B

1/2 Step Below to Note in Key Above to Target Note

F

T
A
B

Target Note to 1/2 Step Below to Note in Key Above to Target Note

F

T
A
B

Same Pattern in F Minor

Fm

T
A
B

* = Target Note/Chord Tone

Outlining Chords: Target Note to 1/2 Step Below to Target Note to Step up in Key to Triad Chord Tones

F **Gm** **Am** **B $\flat$**

T
A
B

3 2 3 5 2 5 5 4 5 7 3 7 7 6 7 8 5 9 8 7 8 10 7 10

C **Dm** **E $^{\circ}$** **F**

T
A
B

10 9 10 7 9 12 12 11 12 14 10 14 14 13 14 15 12 15 15 14 15 17 14 17

Outlining Chords: Target Note to Note in Key Above Pulling Off to 1/2 Step Below to Target Note to Step up in Key to Triad Chord Tones

F **Gm** **Am** **B $\flat$**

T
A
B

3 5 3 2 3 2 5 5 7 5 4 5 3 7 7 8 7 6 7 5 9 8 10 8 7 8 7 10

C **Dm** **E $^{\circ}$** **F**

T
A
B

10 12 10 9 10 9 12 12 14 12 11 12 10 14 14 15 14 13 14 12 15 15 17 15 14 15 14 13