

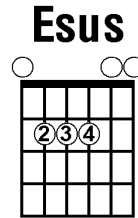
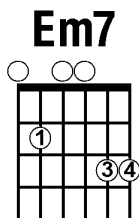
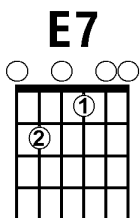
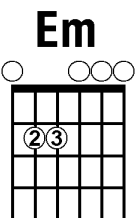
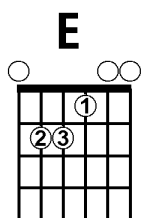
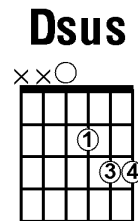
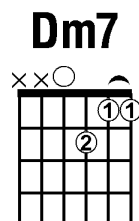
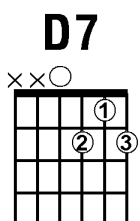
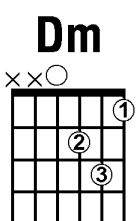
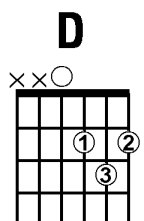
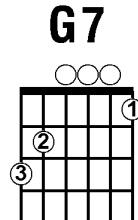
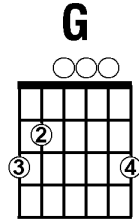
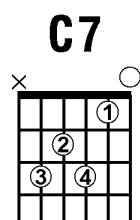
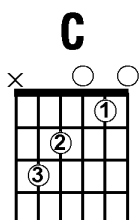
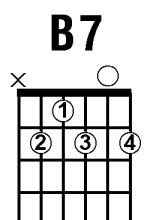
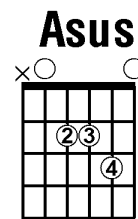
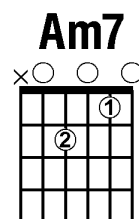
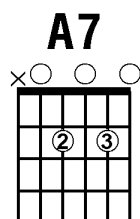
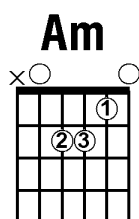
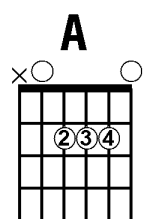
## The Chords You Need to Know Workouts

Tired of playing the same old chords? It's time to expand your chord knowledge!

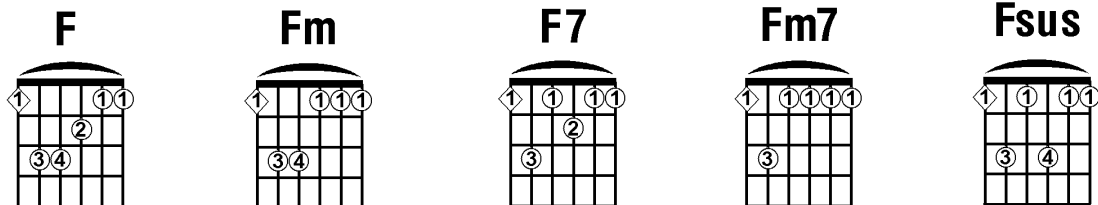
This series consists of four in-depth lessons and four play along guitar workouts. The chords represented in these workouts cover almost all of the chords I've used in my professional guitar playing career.

## The Basic Chords

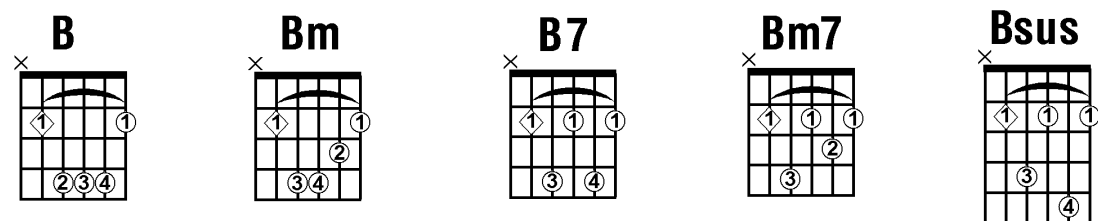
### Open Chords



## Barre Chords on the 6th String

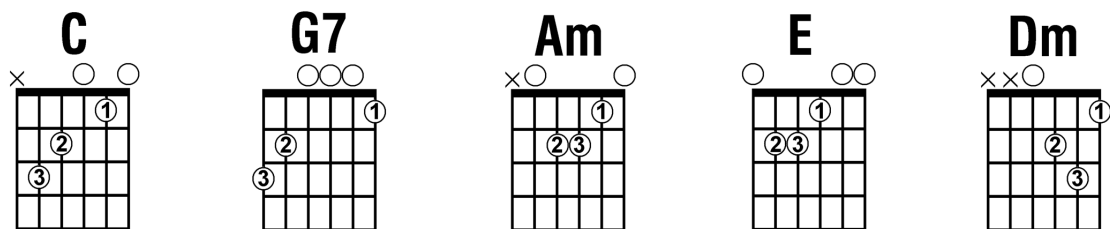


## Barre Chords on the 5th String



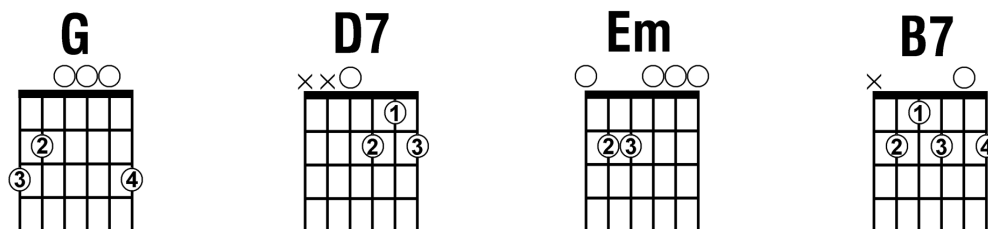
## The C, G7, Am, E & Dm Chords

Let's first look at a common grouping of chords. These chords share common shapes and most of these chords are in the common key of C.

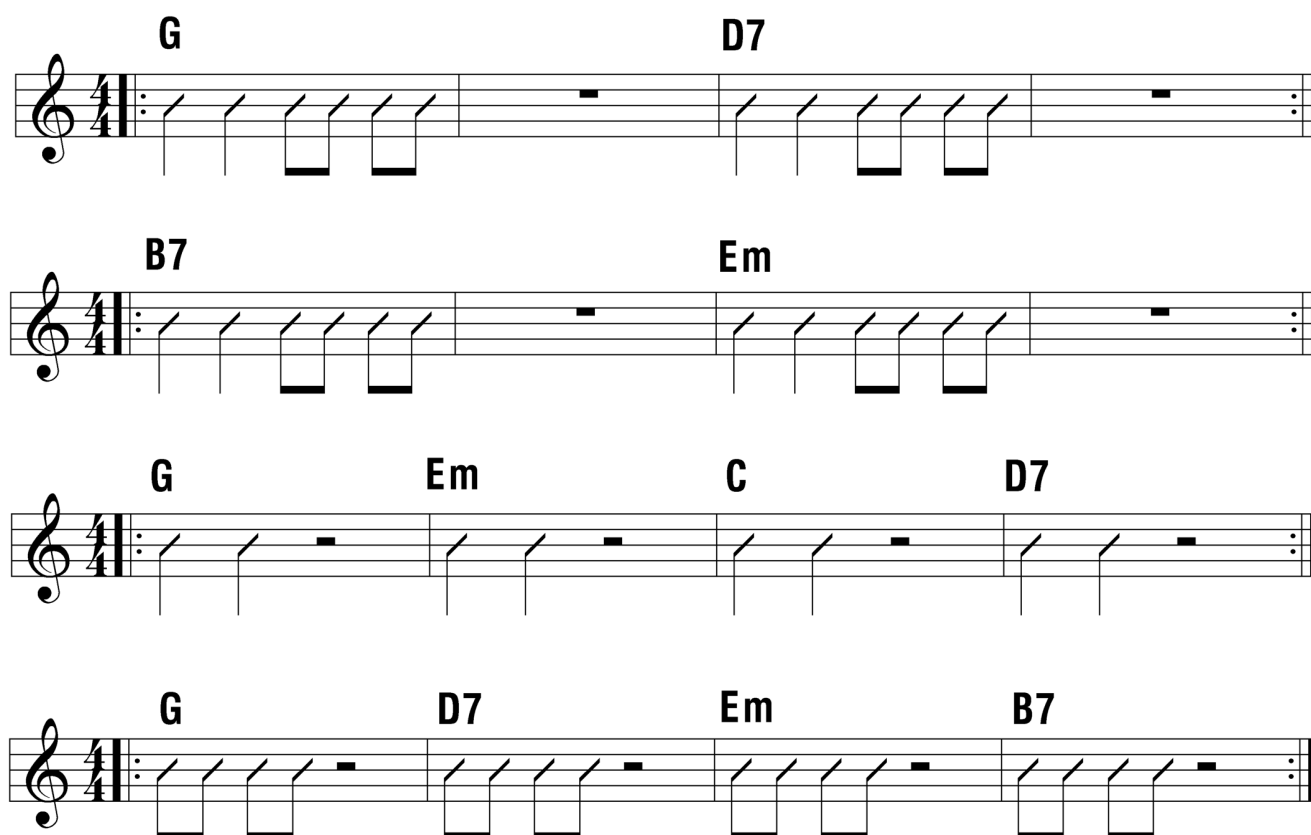


# The G, D7, Em and B7 Chords

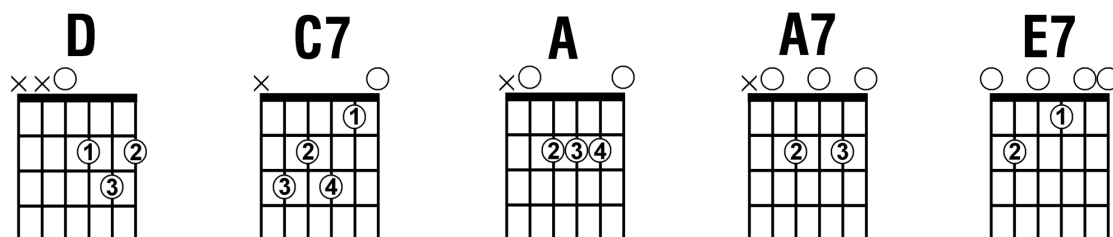
The next collection of chords are from the key of G and its relative minor Em.



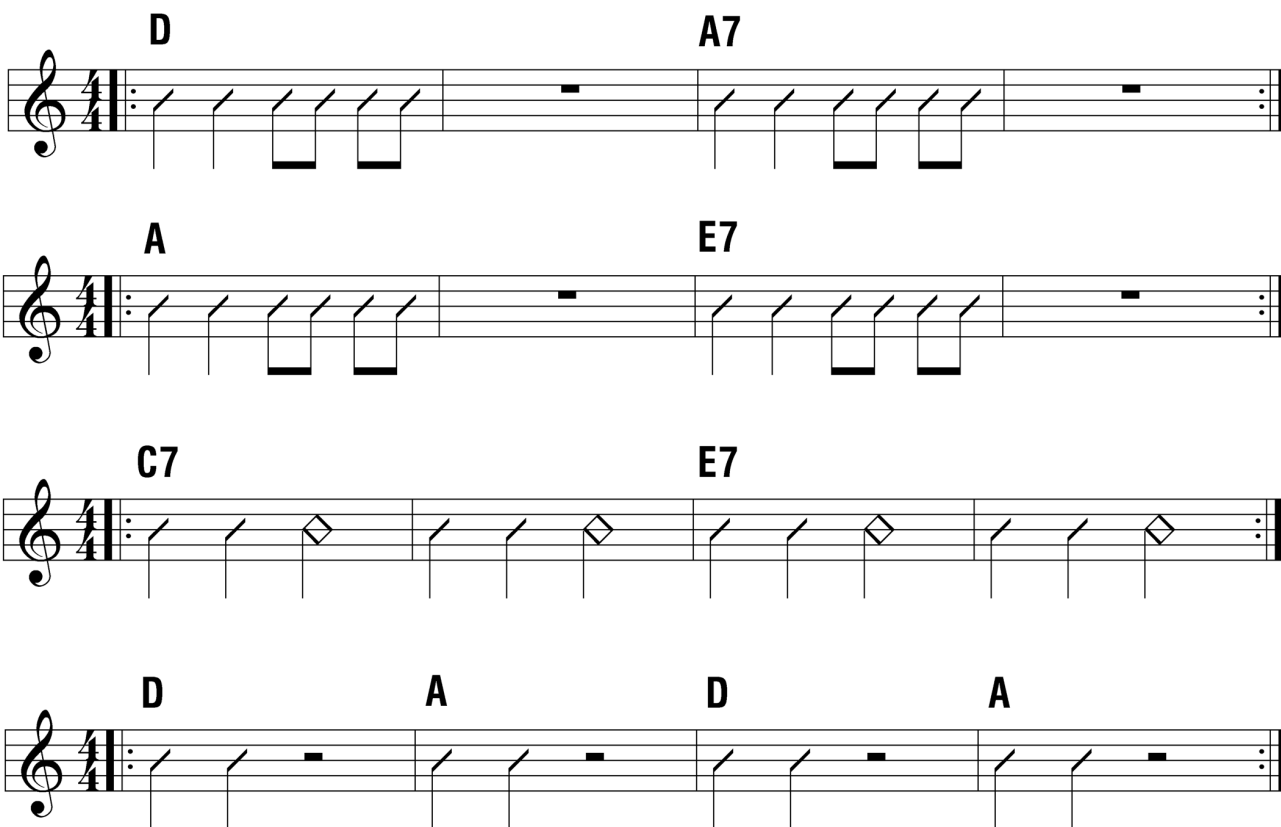
Make sure your fingers are in the proper place and that all strings sound out clearly. Play the correct number of strings for each chord. Avoid hesitating between chord changes.



# The D, C7, A, A7 & E7 Chords

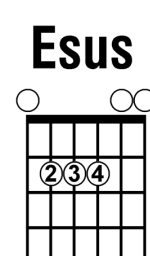
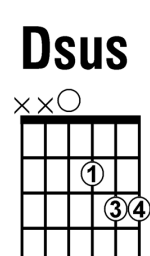
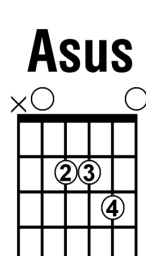
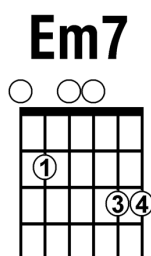
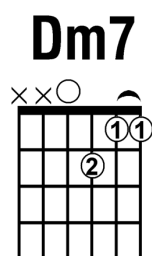
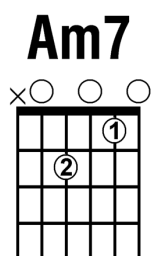


Make sure your fingers are in the proper place and that all strings sound out clearly. Play the correct number of strings for each chord. Avoid hesitating between chord changes.

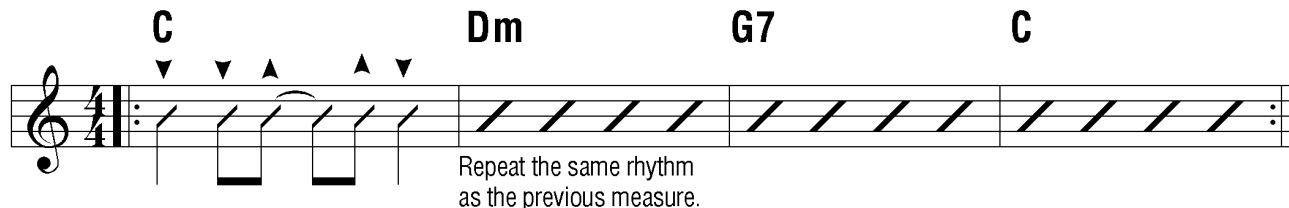


Four staves of musical notation in 4/4 time, each showing a sequence of chords. The notation includes stems and flags for each note, indicating the rhythm and string selection for each chord.

## The Open Minor Seventh & Suspended Chords

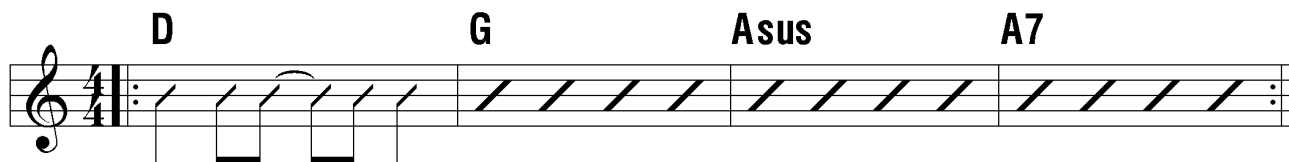


**C** **Dm** **G7** **C**

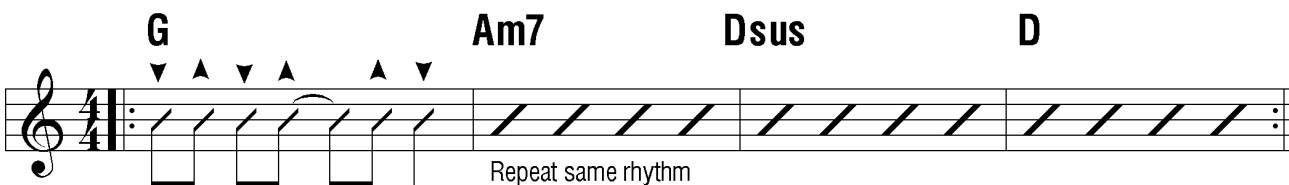


Repeat the same rhythm as the previous measure.

**D** **G** **Asus** **A7**

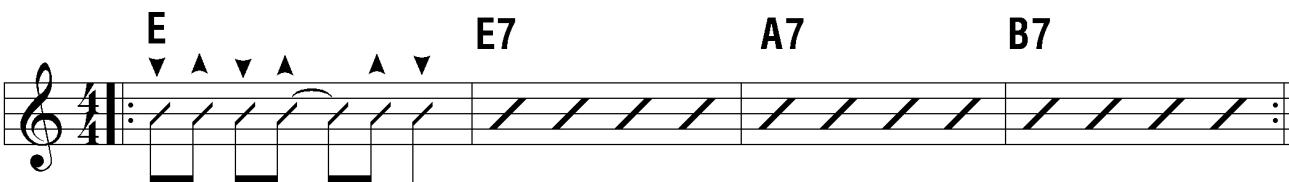


**G** **Am7** **Dsus** **D**

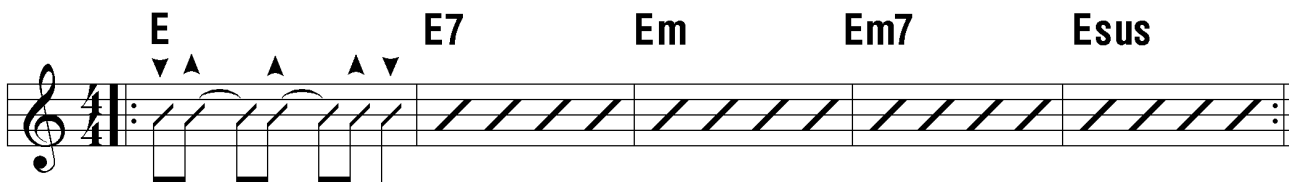


Repeat same rhythm

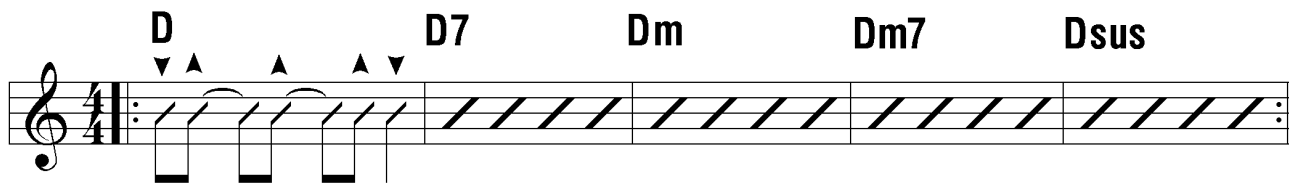
**E** **E7** **A7** **B7**



**E** **E7** **Em** **Em7** **Esus**



**D** **D7** **Dm** **Dm7** **Dsus**



**A** **A7** **Am** **Am7** **Asus**

