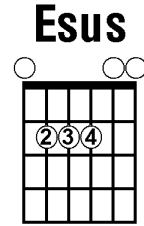
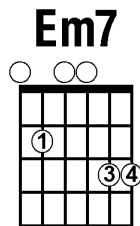
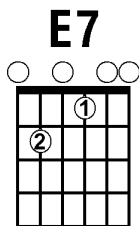
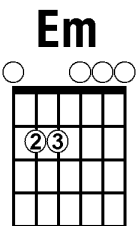
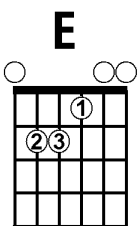
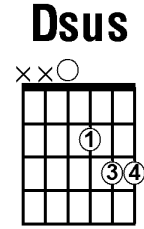
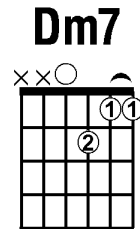
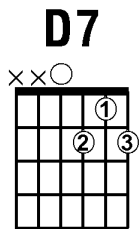
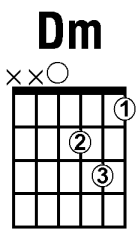
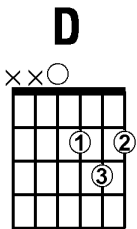
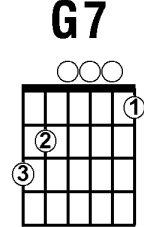
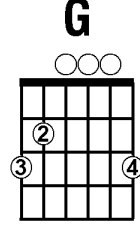
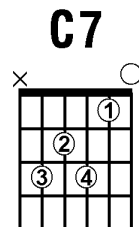
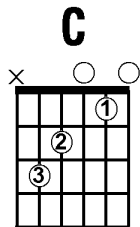
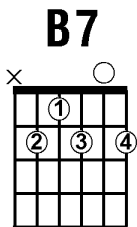
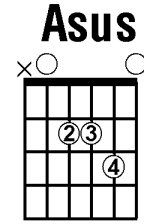
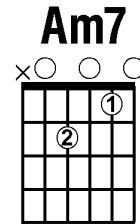
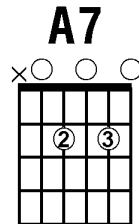
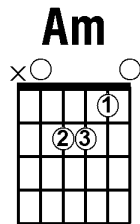
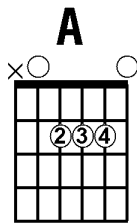
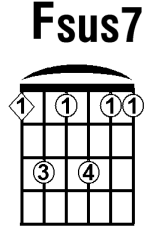
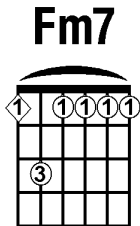
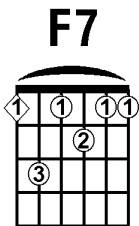
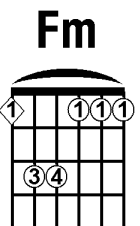
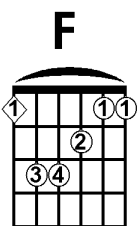


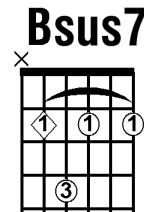
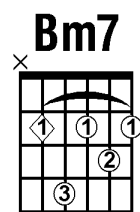
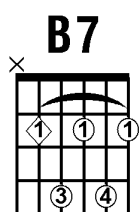
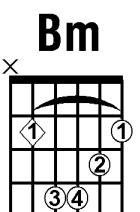
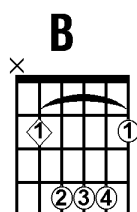
Open Chords



Barre Chords on the 6th String

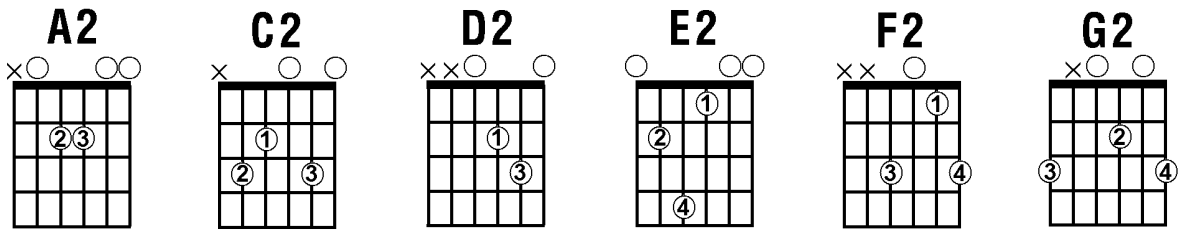


Barre Chords on the 5th String

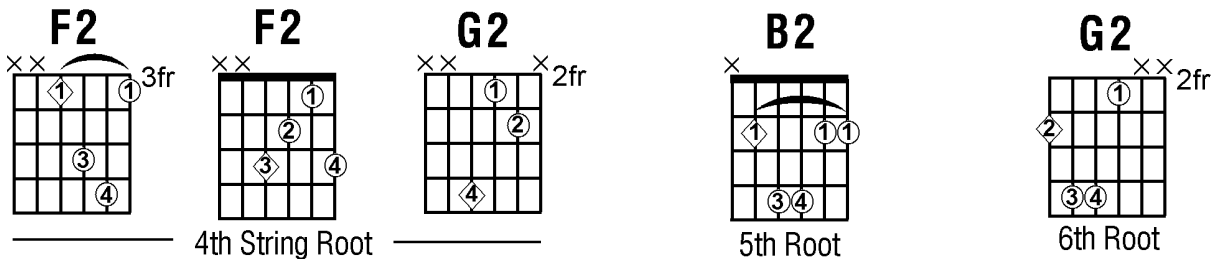


TWO CHORDS, SEVENTHS & DIMINISHED

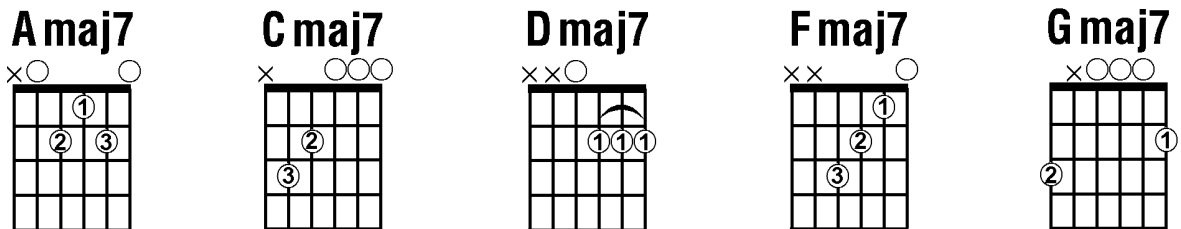
Two Chords Open



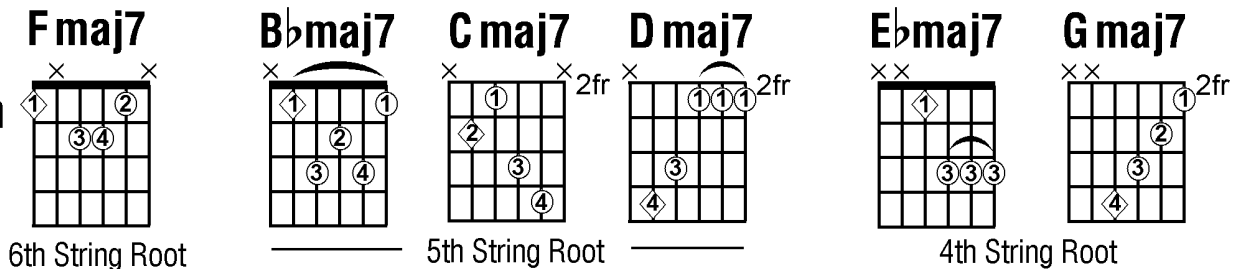
Two Chords Moveable



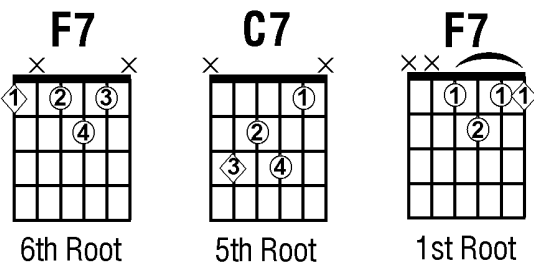
Major 7th Chords Open



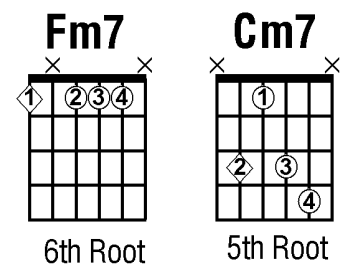
Major 7th Chords Moveable



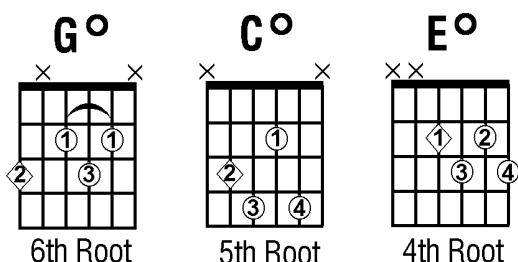
7th Chords Moveable



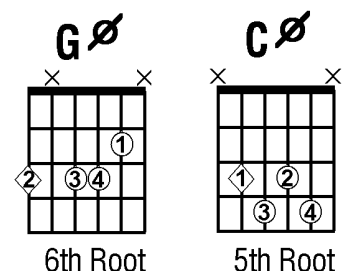
Minor 7th Chords Moveable



Diminished Chords Moveable

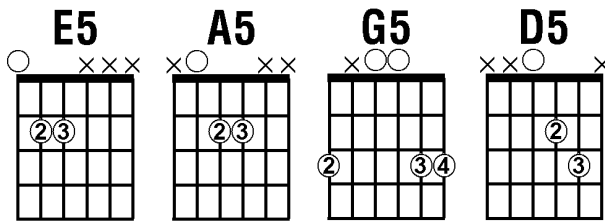


Half-Diminished Chords Moveable



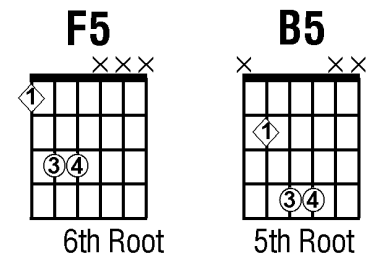
Power Chords

Open



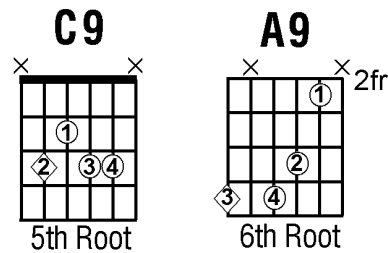
Power Chords

Moveable



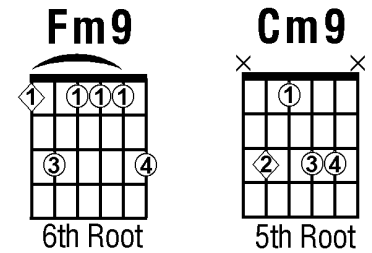
Ninth Chords

Moveable



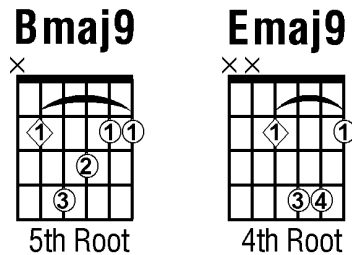
Minor 9th Chords

Moveable



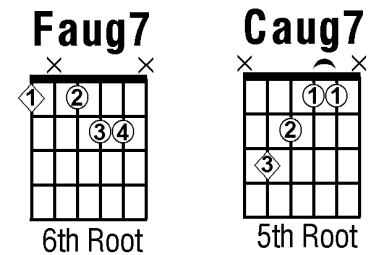
Major 9th Chords

Moveable



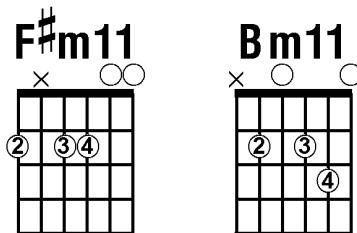
Augmented Chords

Moveable



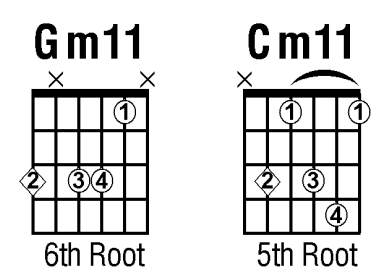
Minor 11th Chords

Open



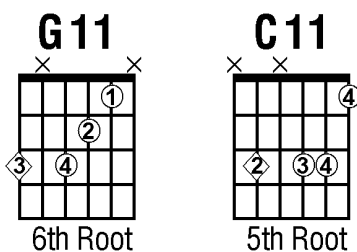
Minor 11th Chords

Moveable



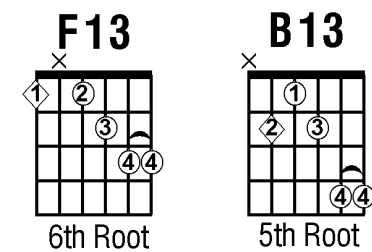
11th Chords

Moveable



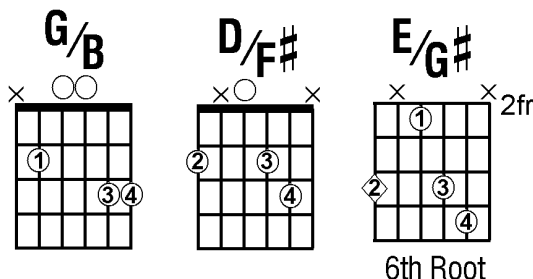
13th Chords

Moveable



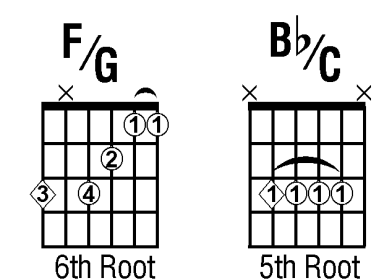
Inversions

3rd in Bass



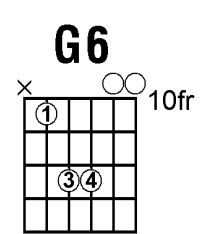
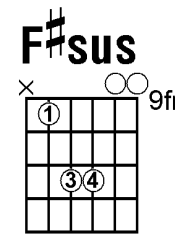
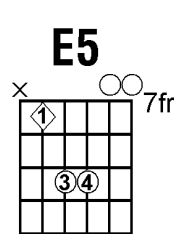
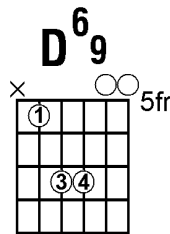
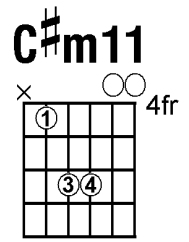
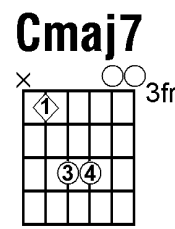
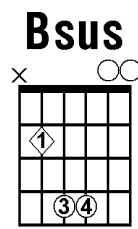
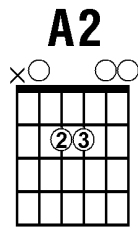
Alternate Bass Chords

Moveable



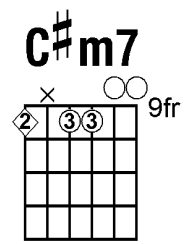
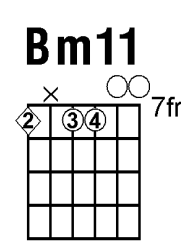
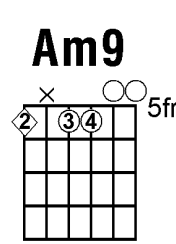
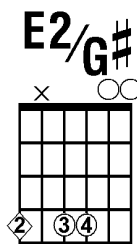
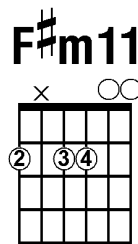
E-B Drone Chords

(based on the E5)



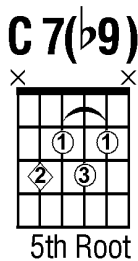
F#m11 Open Chords

(based on the open F#m11)

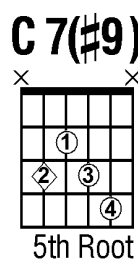


Altered Chords

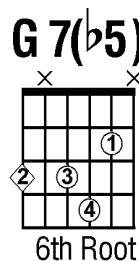
Moveable



5th Root



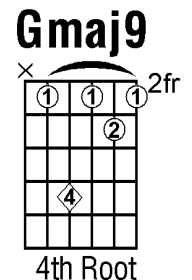
5th Root



6th Root

Major 9th Chord

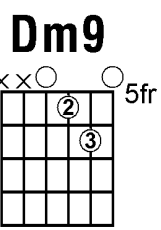
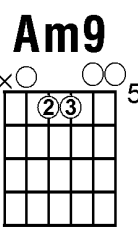
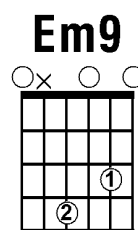
(Even though this moveable chord form has the 3rd in the bass it can be substituted for a major 7th chord.)



4th Root

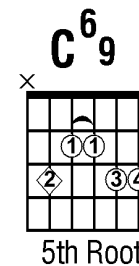
Minor 9th Chords

(can be substituted for a minor 7th chord.)

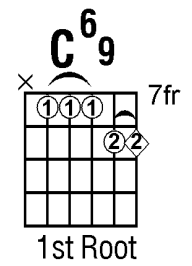


Six-Nine Chords

Moveable



5th Root



1st Root

Altered Dominant Chords

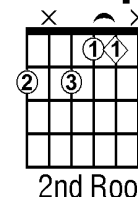
Moveable

These chords can function as a dominant chord going to any chord, major or minor.

For example, the ii-V-I progression in F would be Gm to C7 to F. These altered dominant chords can be substituted for the V to become Gm to CaugF# to F.

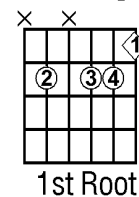
Notice how the chord progression is still ii-V-I but now the bass note moves sequentially down, G to Gb(F#) to F.

Caug/F#



2nd Root

Caug/F#



1st Root