

My Cherie Amour Lead Sheet

Guitar

Cmaj7 Cm7 (or Fsus) Bbmaj7 Gsus G7

Gtr.

Cmaj7 Cm7 (or Fsus) Bbmaj7 Gsus

Gtr.

Fmaj7 Bb9(#11) A7

Gtr.

D9 G7 Cmaj7 Gaug7

CODA/INTERLUDE

Gtr.

Fmaj7 Bbmaj7 Fmaj7 Cmaj7

The lead sheet is written in 4/4 time. The guitar part (measures 1-12) starts with a Cmaj7 chord, followed by a Cm7 (or Fsus) chord, then a Bbmaj7 chord, and ends with a Gsus and G7 chord. The guitar trill part (measures 5-12) starts with a Cmaj7 chord, followed by a Cm7 (or Fsus) chord, then a Bbmaj7 chord, and ends with a Gsus chord. The guitar part (measures 13-16) starts with an Fmaj7 chord, followed by a Bb9(#11) chord, then an A7 chord, and ends with a D9, G7, Cmaj7, and Gaug7 chord. The CODA/INTERLUDE part (measures 17-20) starts with an Fmaj7 chord, followed by a Bbmaj7 chord, then an Fmaj7 chord, and ends with a Cmaj7 chord.

Pickup notes
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