

Days of Wine and Roses Lead Sheet

Guitar

pick up notes

5

9

13

17

21

25

29

Fmaj7 Cm D7

Gm7 Bbm

Fmaj7 Dm7 Gm7 C7

Em7(b5) A7 Dm7 G7 Gm7 C7

Fmaj7 Cm D7

Gm7 Bbm

Fmaj7 Dm7 Bm7(b5) E7

Am7 Dm7 Gm7 C7 Fmaj7

The lead sheet for 'Days of Wine and Roses' is presented in 4/4 time with a key signature of one flat (Bb). The guitar part begins with a repeat sign and a 'pick up notes' instruction. The first system (measures 1-4) features Fmaj7, Cm, and D7 chords. The second system (measures 5-8) includes Gm7 and Bbm chords. The third system (measures 9-12) contains Fmaj7, Dm7, Gm7, and C7. The fourth system (measures 13-16) features Em7(b5), A7, Dm7, G7, Gm7, and C7. The fifth system (measures 17-20) includes Fmaj7, Cm, and D7. The sixth system (measures 21-24) contains Gm7 and Bbm. The seventh system (measures 25-28) features Fmaj7, Dm7, Bm7(b5), and E7. The final system (measures 29-32) includes Am7, Dm7, Gm7, C7, and Fmaj7. The guitar tritone part follows a similar structure, with measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32. The piece concludes with a double bar line at the end of measure 32.

33

F maj7

Cm or Am7(b5)

D7

Gtr.

37

G m7

Bbm

Gtr.

41

F maj7

D m7

G m7

C7

Gtr.

45

E m7(b5)

A7

D m7

G7

G m7

C7

Gtr.

49

F maj7

Cm or Am7(b5)

D7

Gtr.

53

G m7

Bbm

Gtr.

57

F maj7

D m7

B m7(b5)

E7

Gtr.

61

A m7

D m7

G m7

C7

F maj7

Gtr.