

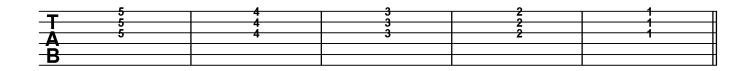
Barre Chords Workout 1

Hand Position, Finger Strength Development, Power Chords

Exercise 1: Holding 3 Strings Down

1st Finger at 5th Fret/3 strings – down 1/2 step to nut and back.

PLAYING TIP THE STRENGTH NEEDED FOR BARRE CHORDS COMES FROM THE FIRST FINGER - NOT THE FOREARM.



Exercise 2: Holding 4 Strings Down

1st Finger at 5th Fret/ 4 strings – down 1/2 step to nut and back.

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D	b		•)	4	<u>-</u>		
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Remember:

- Keep wrist low and index finger straight.
- Keep strings held down for as long as possible.
- Get notes sounding clear as possible.
- Rest when your fingers get tired, then come back to it later in the day.

Let's Practice & Learn

Practice Challenge 1: Play through exercises with drum loop or metronome. See how many counts you can hold the barre clearly. Start at 60 bpm.

As you get tired the amount of time you can hold the barre will decrease.

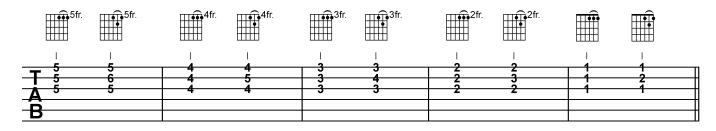
- BUT as your strength builds you will see this number increase.



Now, the next goal is to play the barre with another finger held down.

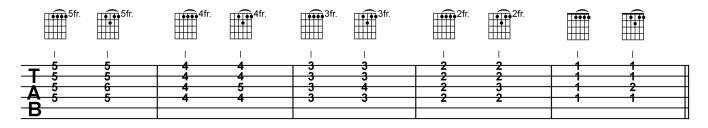
Exercise 3: Three String Barre Chords with Added Finger

Starting at 5th fret and working down, play 3 string barre then add second finger and play. Instead of playing all the notes together, play the notes individually making sure that all notes ring clearly.



Exercise 4: Four String Barre Chords with Added Finger

Same as before but with four strings.



Notes on the 6th String

The 6^{th} string is the one closest to the ceiling and is the lowest in pitch. It is tuned to an E – so when you play it open, without fretting any note, it's an E.

Here are the notes on the E string. Notice where they relate to the dots on your guitar.

(E)	P		C	B		A	G	Ē
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		0		0		0	0	
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Exercise 5: Find the Notes on the Sixth String Memorize the notes on the 6th string. Say the name of the note and play each note (with your index finger) ascending and descending.

HOW MUSIC WORKS THE ONLY NATURALLY OCCURRING HALF-STEPS ARE BETWEEN E-F AND B-C.

Power Chord

3 String Form

3

4

Let's Practice & Learn

Practice Challenge 2: Play and say the notes on the 6th string in this order – G, C, F, Bb, D#, Ab, Db, F#, B, E, A and D.

Power Chords

Power chords use only two pitches – the Root and the Fifth in the key.

Since power chords do not have the third they can be used in major or minor settings.

Power chords are typically played in these two forms.

The root of the chord is indicated by the diamond.

Exercise 6: Play 2 String Power Chord with Rhythm

Play power chords (2 string version) in this rhythm with various roots on 6th string. Play with an attitude using all down-strokes.

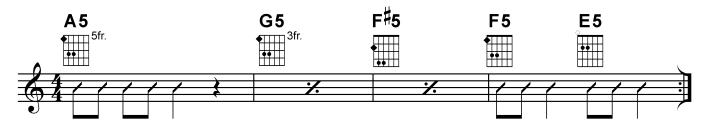


Exercise 7: Play 3 String Power Chord with Rhythm

Play power chords (3 string version) the above rhythm with various roots on 6th string.

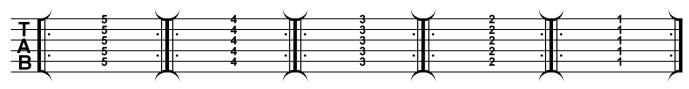
Exercise 8: Three String Power Chord Workout

Play with power chords (3 string version) with various roots on 6th string.



Exercise 9: Five String Barre Groove

Play barre chords over five strings (5th-1st). Keep the pressure on the barre to get the clearest sound possible.



Power Chord 2 String Form

