



TRIADS

BONUS WORKOUT

Major Scale in Triads

Here is a great way to practice triads. Major, minor and seventh triads are used in this major scale exercise taught by the great Jazz guitarist Jack Skiles.

Here is a harmonized major scale in D – harmonized with triads.

	D	Em	F#m	G	A	G	A7	D
T	3	5	7	3	5	7	9	10
A	2	4	6	3	5	8	8	10
B	4	5	7	4	6	7	9	11

Here is a harmonized C major scale in triads.

	C	Dm	Em	F	G	F	G7	C
T	1	3	5	1	3	5	7	8
A	0	3	4	1	3	6	6	8
B	2	3	5	2	4	5	7	9

I-vim-IV-V7 Progressions

Here is I-vim-IV-V7 in C.

First progression (C major):

Chords: C, Am, F, G7, C, Am, F, G7, C, Am, F, G7

Second progression (C major):

Chords: C, Am, F, G7, C, Am, F, G7, C, Am, F, G7

Tablature for both progressions:

String	1	2	3	4	5	6	7	8	9	10	11	12
T	1	1	1	3	5	5	6	8	10	10	10	8
A	0	2	2	4	5	5	4	9	9	9	10	10
B	2	2	3	3	5	7	5	10	10	10	10	9

I-vim-IV-V7 in D

First progression (D major):

Chords: D, Bm, G, A7, D, Bm, G, A7, D, Bm, G, A7

Second progression (D major):

Chords: D, Bm, G, A7, D, Bm, G, A7, D, Bm, G, A7

Tablature for both progressions:

String	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	3	2	7	7	8	10	12	12	12	10
A	2	4	4	0	7	7	7	11	11	11	12	12
B	4	4	5	2	7	9	5	12	12	12	12	11

I-vim-IV-V7 in E

Chord diagrams and fret numbers for I-vim-IV-V7 in E:

First System: E (0fr), C#m (2fr), A (2fr), B7 (4fr), E (5fr), C#m (5fr), A (5fr), B7 (7fr), E (9fr), C#m (9fr), A (9fr), B7 (8fr).

Second System: E (4fr), C#m (4fr), A (5fr), B7 (4fr), E (7fr), C#m (9fr), A (9fr), B7 (7fr), E (12fr), C#m (12fr), A (12fr), B7 (12fr).

TAB notation for both systems is provided below the chord diagrams.

I-vim-IV-V7 in G

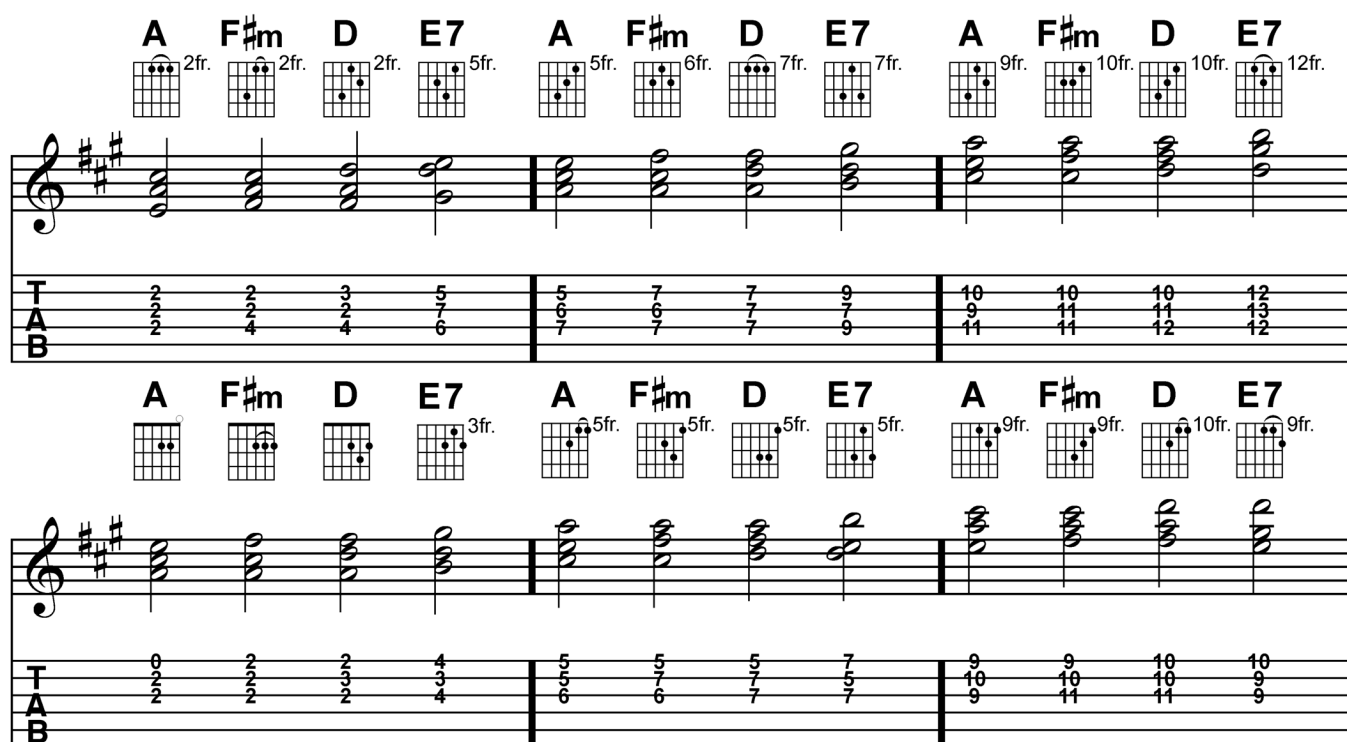
Chord diagrams and fret numbers for I-vim-IV-V7 in G:

First System: G (3fr), Em (4fr), C (5fr), D7 (3fr), G (7fr), Em (8fr), C (8fr), D7 (5fr), G (12fr), Em (12fr), C (12fr), D7 (10fr).

Second System: G (3fr), Em (3fr), C (3fr), D7 (3fr), G (7fr), Em (7fr), C (8fr), D7 (5fr), G (10fr), Em (12fr), C (12fr), D7 (10fr).

TAB notation for both systems is provided below the chord diagrams.

I-vim-IV-V7 in A



Closing Thoughts

Congratulations!

You've put a lot of hard work to get to this stage – a hard earned investment in your music.

You've learned triad forms in major, minor & sevenths in multiple places and in the most common string combinations.

Now that you've learned the shapes, the next and most important challenge is to work on incorporating these shapes as you come across chords in the songs you play.

Knowledge without application is quickly forgotten. You've got to use what you've worked so hard to learn.

Once you start using the knowledge it will be with you forever.

Refer back to the three instructional videos and the three workout videos as you need to.

Keep up the great work in your learning! Thanks for being a great part of our guitar family.