

# Em Groove

(A) | Em<sup>7</sup> / F#G D C | G<sup>7</sup> B Am B<sup>+</sup> | Em<sup>7</sup> G D | C<sup>7</sup> Am B<sup>+</sup> |

(B) | C<sup>7</sup> | D Em<sup>7</sup> | C<sup>7</sup> | D Em<sup>7</sup> |

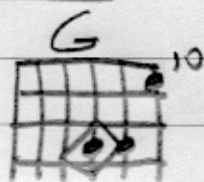
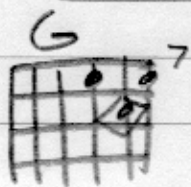
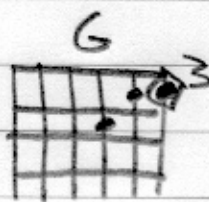
J=74

## Progression #1

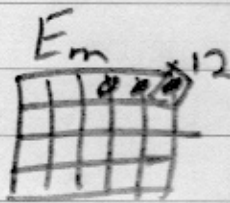
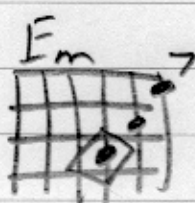
Basic Progression | G | Em | Am | C |

## Triad Inversions

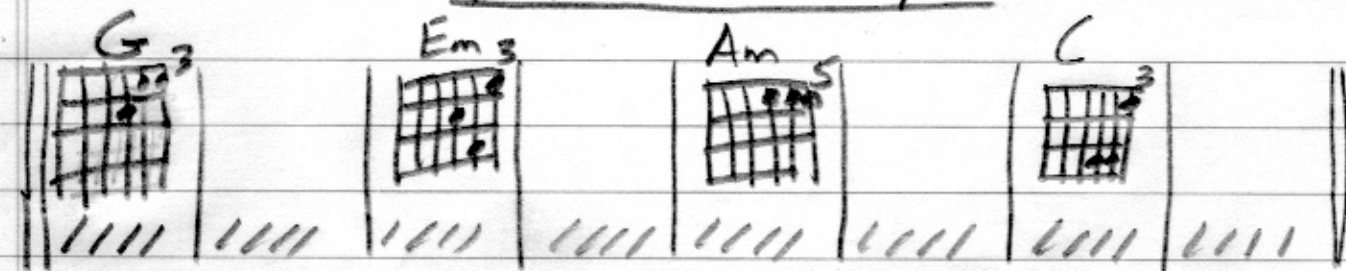
Major

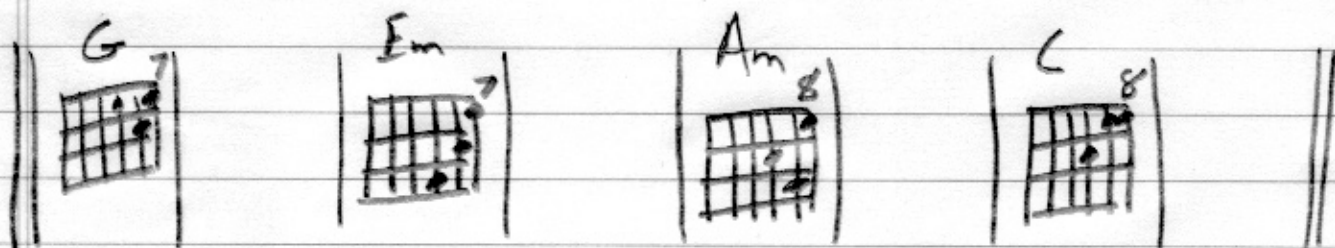


Minor



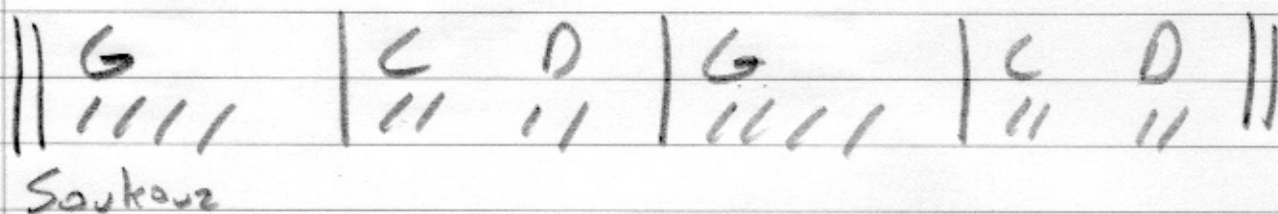
## Tried Inversion Examples

1) 

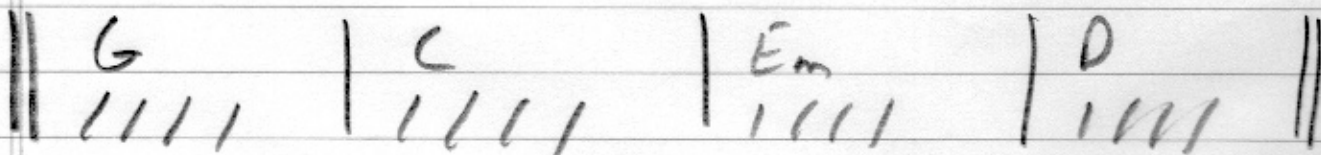
2) 

3) 

## Progression 2 - Soukous



## Progression 3 - 10ths



# Elaborate the Harmony

Basic Progression || G | Em | Am | C ||

Jazz Harmony || Gmaj<sup>7</sup> | (B<sup>+</sup>) | Em<sup>9</sup> | (Bm E<sup>7</sup><sup>b9</sup>) | Am<sup>9</sup> | Cmaj<sup>9</sup> | (C/D) ||






Pop Harmony || G<sup>2</sup> | Em<sup>9</sup> | Am<sup>9</sup> | C<sup>2</sup> ||

## Progression 4 - Change Rhythm - G-Blues

G Blues || G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | D<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | D<sup>7</sup> ||