



LEARN "WILDWOOD FLOWER"

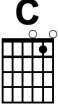
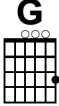
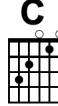
BLUEGRASS GUITAR CLASSICS

The song "Wildwood Flower" was first recorded by the Carter family in the 1920s. It has become a standard for bluegrass guitarists ever since. Maybelle Carter played the song in C on guitar but often capo-ed up so it sounded in a higher key when she sang along.

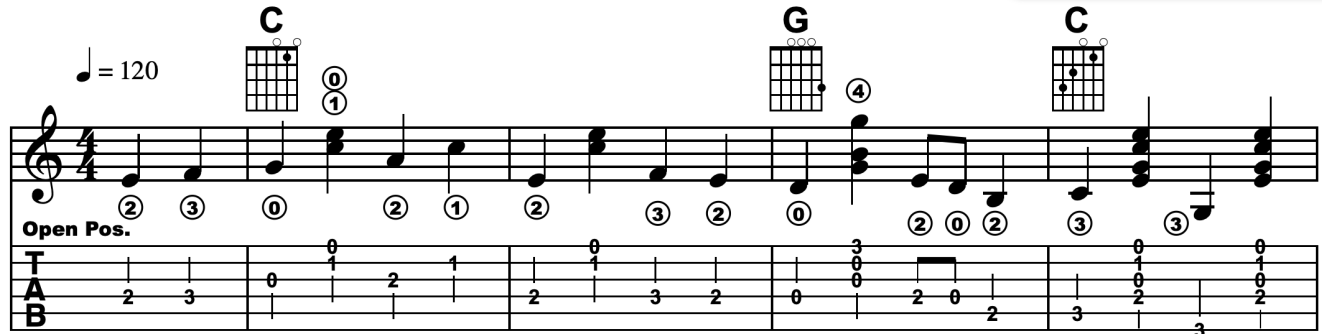
In this style, notice how the melody is voiced lower with the occasional strummed chords voiced higher. Here is a Basic Version.

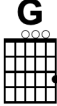
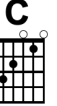
PLAYING TIP
Play the melody louder than the accompaniment.

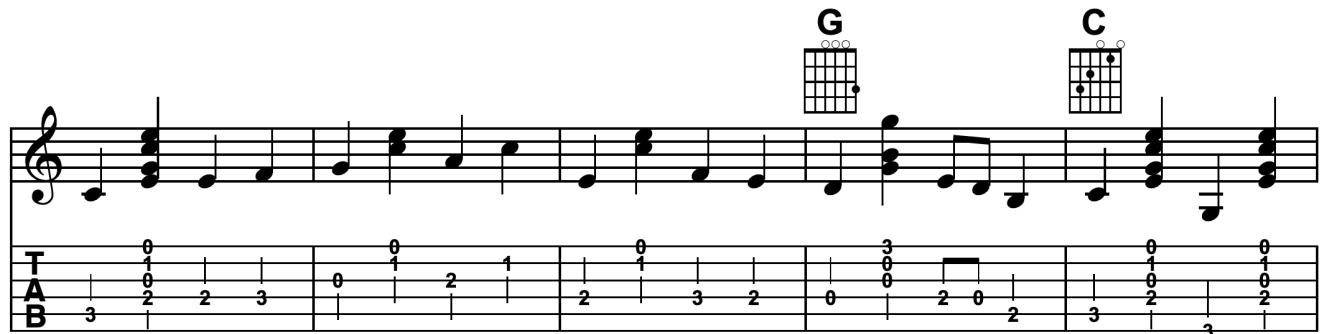
♩ = 120

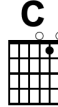
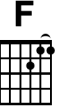
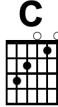
C  **G**  **C** 

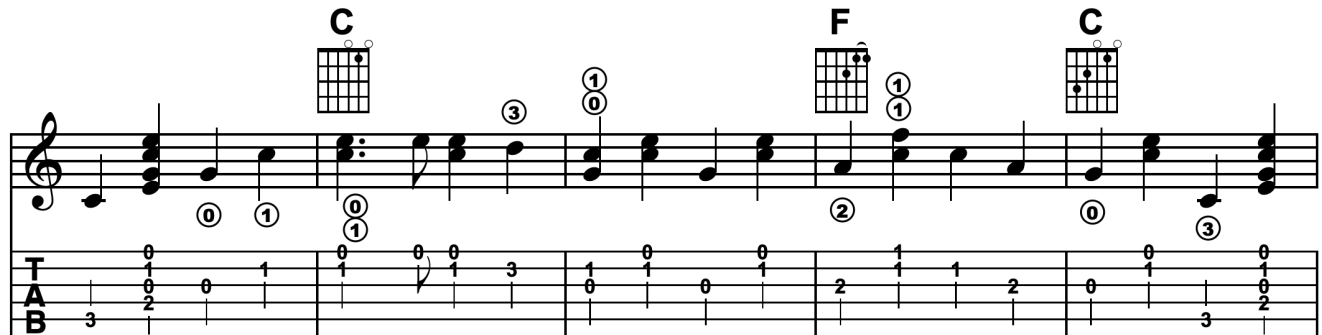
Open Pos.


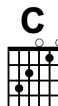


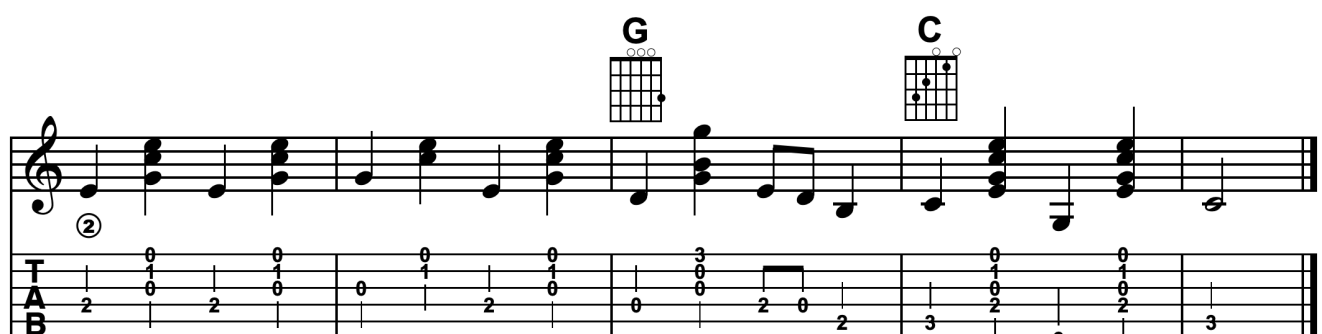
G  **C** 



C  **F**  **C** 

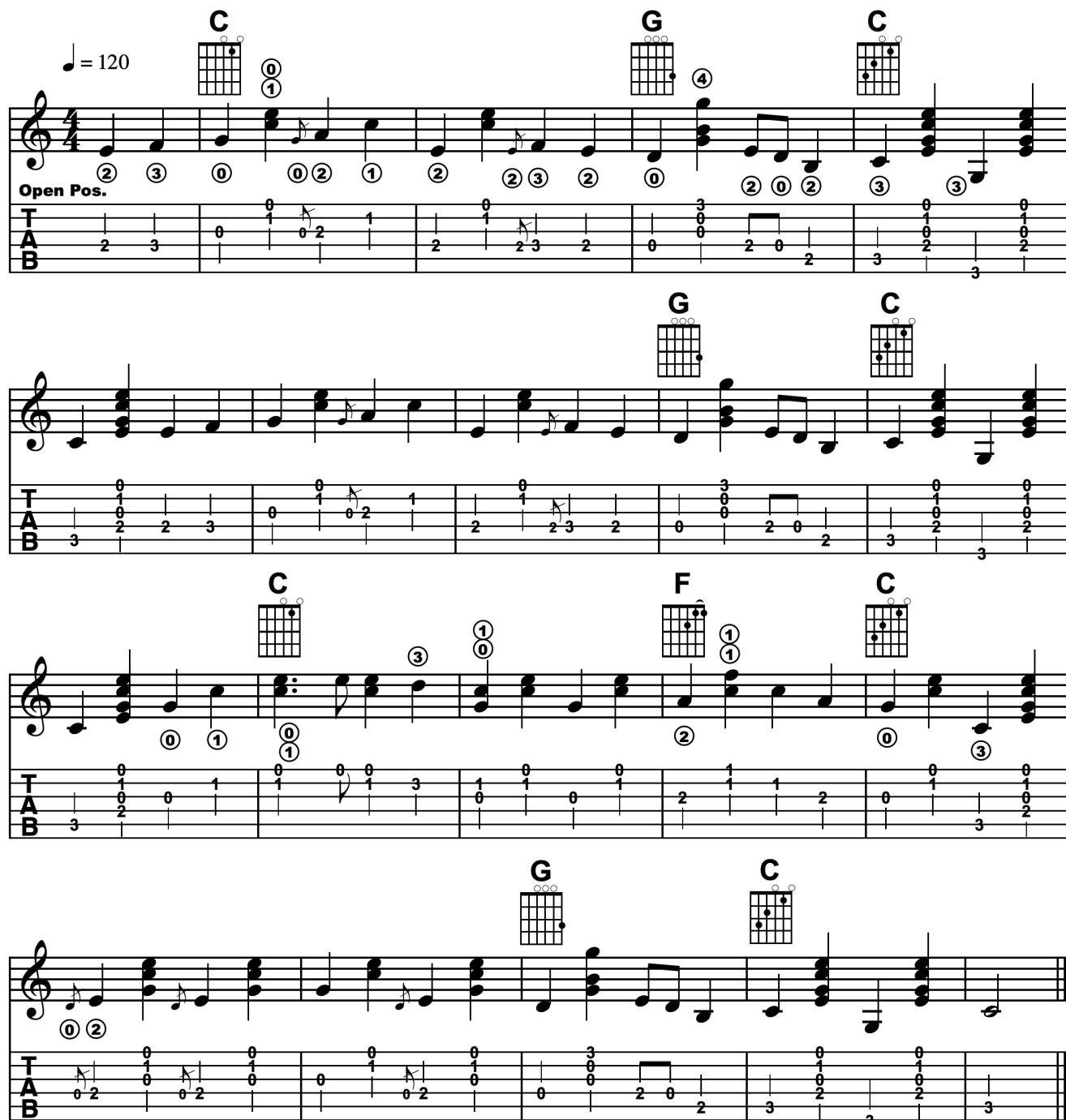


G  **C** 



The full version adds some hammer-ons to the arrangement to give a more authentic sound. The hammer-ons are notated as smaller notes with a slash through them written before the target note. These smaller notes are called “grace notes.”

♩ = 120



C **G** **C**

Open Pos.

T

A

B

G **C**

C **F** **C**

G **C**