



# MOVING TO ANY CHORD

## An Easy Trick to Move to Any Chord

Static chords are boring. We can use some simple tools to help move between chords.

A simple walkup can be used to approach any chord – major or minor.

## Dominant 7<sup>th</sup> Walkup

Any chord can be approached by its dominant (V).

In this example, we are in the key of C. A common progression is from the V (five) chord to the I (one) chord. In this case, a G7 resolving to a C.

A great trick to get to the C chord with a 6<sup>th</sup> string root is to use this stepwise walkup from the G7.

**G7** 3fr.    **F/A** 3fr.    **G<sup>b</sup>/B<sup>b</sup>** 4fr.    **G/B** 5fr.    **Cmaj7** 8fr.

T	4	5	6	7	8
A	3	3	4	5	9
B	3	5	6	7	8

Here's another example, if we were in the key of B<sup>b</sup>, we could get move from F7 to B<sup>b</sup> like this...

**F7**    **E<sup>b</sup>/G**    **E/G<sup>#</sup>**    **F/A** 3fr.    **B<sup>b</sup>maj7** 6fr.

T	2	3	4	5	6
A	1	1	2	3	7
B	1	3	4	5	6

This move works in any key.

In the key of A, the first chord (E7) needs to be adjusted for the open strings...

	<b>E7</b>	<b>D/F#</b>	<b>E<sup>b</sup>/G</b>	<b>E/G#</b>	<b>Amaj7</b>
	①	③	③	③	②
	①	②	②	②	①
	Open Pos.			2nd Pos.	5th Pos.
T					
A	1	2	3	4	5
B	0	0	1	2	6
	0	2	3	4	5

It even works in reverse – resolving down to a target chord. (But it sounds best when the target chord is a 7<sup>th</sup> chord.)

In this example, we resolve down to a G7th chord...

	<b>G/B</b>	<b>F#/A#</b>	<b>F/A</b>	<b>G7</b>
	③	③	③	③
	②	②	②	①
	5th Pos.	4th Pos.	3rd Pos.	
T				
A	7	6	5	4
B	5	4	3	3
	7	6	5	3

The dominant 7<sup>th</sup> walkup also works when resolving to a minor chord.

Let's say we are going to a Dm chord from an A7. The walkup from the A7 still works!

	<b>A7</b>	<b>G/B</b>	<b>A<sup>b</sup>/C</b>	<b>A/C#</b>	<b>Dm7</b>
	③	③	③	③	④
	①	②	②	②	②
	5th Pos.		6th Pos.	7th Pos.	10th Pos.
T					
A	6	7	8	9	8
B	5	5	6	7	9
	5	7	8	9	8

