



TRIAD CHORD MOVES OF THE PROS

Sometimes adding simple movement to a chord can create a professional sounding progression.

Here are five open chord moves, and five moveable chord moves that work in a variety of musical situations. These chord moves involve moving the 2nd up to the 3rd step of the scale in each chord.

You'll hear these chord moves in a variety of songs and styles.

Let's get started!

The Open Chord Moves

These shapes work great on these common open chords. The circled numbers are the fingers used.

D2 D **A2 A** **F2 F** **C2 C** **G2 G**

D CHORD **A CHORD** **F CHORD** **C CHORD** **G CHORD**

The Movable Chord Moves

Here are the five moveable chord moves shown in the key of A, over the A and D chords. Each of these forms are moveable to any key by adjusting the root note. The diamond is the root of the chord.

MOVE 1

Works with root on 3rd & 4th strings.

MOVE 2

Works with root on 5th & 6th strings.

MOVE 3

Root on 2nd string.

MOVE 4

Root on 4th string.

MOVE 5

Root on 3rd string.

Song Example

Here is an example in the key of A that uses all five chord moves in a musical context.

The image displays two systems of musical notation for a guitar piece in the key of A (two sharps). Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature staff labeled 'TAB'.

System 1: This system is labeled '2nd Pos.' and features the following chord diagrams and moves:

- D** (5fr. move): Diagram shows a D major chord with a natural on the 5th string.
- D2** (5fr. move): Diagram shows a D major chord with a natural on the 2nd string.
- A** (5fr. move): Diagram shows an A major chord with a natural on the 5th string.
- A2** (4fr. move): Diagram shows an A major chord with a natural on the 2nd string.
- E** (4fr. move): Diagram shows an E major chord with a natural on the 4th string.
- D** (2fr. move): Diagram shows a D major chord with a natural on the 2nd string.
- A** (1fr. move): Diagram shows an A major chord with a natural on the 1st string.

 The notation includes various rhythmic values, triplets, and fingerings (e.g., 1, 3, 2, 4, 1, 3, 1, 4, 2, 3, 2, 1, 0).

System 2: This system is labeled '5th Pos.' and features the following chord diagrams and moves:

- D** (2fr. move): Diagram shows a D major chord with a natural on the 2nd string.
- D2** (2fr. move): Diagram shows a D major chord with a natural on the 2nd string.
- A/C#** (2fr. move): Diagram shows an A major chord with a C# on the 3rd string.
- E/G#** (2fr. move): Diagram shows an E major chord with a G# on the 2nd string.
- A5** (1fr. move): Diagram shows an A major chord with a natural on the 1st string.
- A** (5fr. move): Diagram shows an A major chord with a natural on the 5th string.
- A5** (2fr. move): Diagram shows an A major chord with a natural on the 2nd string.

 The notation includes various rhythmic values, triplets, and fingerings (e.g., 1, 3, 1, 4, 3, 1, 3, 1, 4, 3, 2, 1, 1, 3, 1, 1, 3).