

# Major Scales

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*Whole – Whole - Half – Whole – Whole – Whole – Half*

*How many # 's or b's? What are they?*

C    D    E    F    G    A    B    C       none    \_\_\_\_\_

The following scales all contain SHARPS.

G    A    B    C    D    E    F#    G       1#       F# \_\_\_\_\_

D    E    F#    G    A    B    C#    D       2 #’s       F#, C# \_\_\_\_\_

A    B    C#    D    E    F#    G#    A       3 #’s       F#, C#, G# \_\_\_\_\_

E    F#    G#    A    B    C#    D#    E       4 #’s       F#, C#, G#, D# \_\_\_\_\_

B    C#    D#    E    F#    G#    A#    B       5 #’s       F#, C#, G#, D#, A# \_\_\_\_\_

F#    G#    A#    B    C#    D#    E#    F#       6 #’s       F#,C#,G#,D#,A#,E# \_\_\_\_\_

The following scales all contain FLATS.

F    G    A    Bb    C    D    E    F       1 b       Bb \_\_\_\_\_

Bb    C    D    Eb    F    G    A    Bb       2 b’s       Bb, Eb \_\_\_\_\_

Eb    F    G    Ab    Bb    C    D    Eb       3 b’s       Bb, Eb, Ab \_\_\_\_\_

Ab    Bb    C    Db    Eb    F    G    Ab       4 b’s       Bb, Eb, Ab, Db \_\_\_\_\_

Db    Eb    F    Gb    Ab    Bb    C    Db       5 b’s       Bb, Eb, Ab, Db, Gb \_\_\_\_\_

Gb    Ab    Bb    Cb    Db    Eb    F    Gb       6 b’s       Bb,Eb,Ab,Db,Gb,Cb \_\_\_\_\_

# Major Scale Table

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	<i>Whole Step</i>	<i>Whole Step</i>	<i>Half Step</i>	<i>Whole Step</i>	<i>Whole Step</i>	<i>Whole Step</i>	<i>Half Step</i>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>F</b>	<b>G</b>	<b>A</b>	<b>B<math>\flat</math></b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>B<math>\flat</math></b>	<b>C</b>	<b>D</b>	<b>E<math>\flat</math></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B<math>\flat</math></b>
<b>E<math>\flat</math></b>	<b>F</b>	<b>G</b>	<b>A<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>C</b>	<b>D</b>	<b>E<math>\flat</math></b>
<b>A<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>C</b>	<b>D<math>\flat</math></b>	<b>E<math>\flat</math></b>	<b>F</b>	<b>G</b>	<b>A<math>\flat</math></b>
<b>D<math>\flat</math></b>	<b>E<math>\flat</math></b>	<b>F</b>	<b>G<math>\flat</math></b>	<b>A<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>C</b>	<b>D<math>\flat</math></b>
<b>G<math>\flat</math></b>	<b>A<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>C<math>\flat</math></b>	<b>D<math>\flat</math></b>	<b>E<math>\flat</math></b>	<b>F</b>	<b>G<math>\flat</math></b>
<b>F<math>\sharp</math></b>	<b>G<math>\sharp</math></b>	<b>A<math>\sharp</math></b>	<b>B</b>	<b>C<math>\sharp</math></b>	<b>D<math>\sharp</math></b>	<b>E<math>\sharp</math></b>	<b>F<math>\sharp</math></b>
<b>B</b>	<b>C<math>\sharp</math></b>	<b>D<math>\sharp</math></b>	<b>E</b>	<b>F<math>\sharp</math></b>	<b>G<math>\sharp</math></b>	<b>A<math>\sharp</math></b>	<b>B</b>
<b>E</b>	<b>F<math>\sharp</math></b>	<b>G<math>\sharp</math></b>	<b>A</b>	<b>B</b>	<b>C<math>\sharp</math></b>	<b>D<math>\sharp</math></b>	<b>E</b>
<b>A</b>	<b>B</b>	<b>C<math>\sharp</math></b>	<b>D</b>	<b>E</b>	<b>F<math>\sharp</math></b>	<b>G<math>\sharp</math></b>	<b>A</b>
<b>D</b>	<b>E</b>	<b>F<math>\sharp</math></b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C<math>\sharp</math></b>	<b>D</b>
<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F<math>\sharp</math></b>	<b>G</b>

# *Keys & Key Signatures*

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- 1) What key has 4 flats in its key signature? **Ab** What are they? **Bb, Eb, Ab, Db**
- 2) What key has 3 sharps in its key signature? **A** What are they? **F#, C#, G#**
- 3) What key has 2 flats in its key signature? **Bb** What are they? **Bb, Eb**
- 4) What key has 4 sharps in its key signature? **E** What are they? **F#, C#, G#, D#**
- 5) In the key of G, what note(s) are sharped/flatted? **F#**
- 6) In the key of F, what note(s) are sharped/flatted? **Bb**
- 7) In the key of C, what note(s) are sharped/flatted? **None**
- 8) In the key of Db, what note(s) are sharped/flatted? **Bb, Eb, Ab, Db, Gb**
- 9) In the key of B, what note(s) are sharped/flatted? **F#, C#, G#, D#, A#**
- 10) What key has 2 sharps in its key signature? **D** What are they? **F#, C#**
- 11) What key has 5 sharps in its key signature? **B** What are they? **F#, C#, G#, D#, A#**
- 12) If the key signature has a Bb and an Eb in it, what's the key? **Bb**
- 13) If the key signature has an F#, C#, G#, and a D#, what's the key? **E**
- 14) If the key signature is F# and C#, what's the key? **D**
- 15) If the key signature is Bb, Eb, Ab, and Db, what's the key? **Ab**
- 16) If the key signature is F#, C#, G#, D#, A#, and E#, what's the key? **F#**

# ***Diatonic Intervals Worksheet***

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- |                            |                  |                             |                  |
|----------------------------|------------------|-----------------------------|------------------|
| 1) In C, what is the 4th?  | <u><b>F</b></u>  | 11) In G, what is the 5th?  | <u><b>D</b></u>  |
| 2) In F, what is the 6th?  | <u><b>D</b></u>  | 12) In D, what is the 7th?  | <u><b>C#</b></u> |
| 3) In Ab, what is the 4th? | <u><b>Db</b></u> | 13) In A, what is the 3rd?  | <u><b>C#</b></u> |
| 4) The 4th in D is         | <u><b>G</b></u>  | 14) The 6th in Gb is        | <u><b>Eb</b></u> |
| 5) The 6th in E is         | <u><b>C#</b></u> | 15) The 7th in Db is        | <u><b>C</b></u>  |
| 6) In D, what is the 6th?  | <u><b>B</b></u>  | 16) In Bb, what is the 6th? | <u><b>G</b></u>  |
| 7) In G, what is the 7th?  | <u><b>F#</b></u> | 17) In F, what is the 7th?  | <u><b>E</b></u>  |
| 8) In Db, what is the 2nd? | <u><b>Eb</b></u> | 18) The 2nd in B is         | <u><b>C#</b></u> |
| 9) The 2nd in F# is        | <u><b>G#</b></u> | 19) The 3rd in F# is        | <u><b>A#</b></u> |
| 10) The 3rd in D is        | <u><b>F#</b></u> | 20) The 3rd in Gb is        | <u><b>Bb</b></u> |

# *Harmonic Intervals Worksheet*

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- 1) In C, what is the minor 6<sup>th</sup> ?      **Ab**
- 2) In F, what is the augmented 2<sup>nd</sup> ?      **G#**
- 3) In Bb, what is the diminished 5<sup>th</sup> ?      **Fb**
- 4) In Eb, what is the minor 3<sup>rd</sup> ?      **Gb**
- 5) In Ab, what is the diminished 5<sup>th</sup> ?      **Ebb**
- 6) The minor 2<sup>nd</sup> in D is      **Eb**
- 7) The augmented 6<sup>th</sup> in E is      **C##**
- 8) The minor 7<sup>th</sup> in B is      **A**
- 9) The minor 6<sup>th</sup> of F# is      **D**
- 10) The minor 7<sup>th</sup> of G is      **F**

# *Triad Worksheet*

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1) F Minor	<u>F</u>	<u>Ab</u>	<u>C</u>	11) F Major	<u>F</u>	<u>A</u>	<u>C</u>
2) G Major	<u>G</u>	<u>B</u>	<u>D</u>	12) G Minor	<u>G</u>	<u>Bb</u>	<u>D</u>
3) C Diminished	<u>C</u>	<u>Eb</u>	<u>Gb</u>	13) Bb Diminished	<u>Bb</u>	<u>Db</u>	<u>Fb</u>
4) Bb Augmented	<u>Bb</u>	<u>D</u>	<u>F#</u>	14) D Augmented	<u>D</u>	<u>F#</u>	<u>A#</u>
5) Eb Major	<u>Eb</u>	<u>G</u>	<u>Bb</u>	15) Eb Minor	<u>Eb</u>	<u>Gb</u>	<u>Bb</u>
6) D Minor	<u>D</u>	<u>F</u>	<u>A</u>	16) A Major	<u>A</u>	<u>C#</u>	<u>E</u>
7) A Diminished	<u>A</u>	<u>C</u>	<u>Eb</u>	17) Ab Minor	<u>Ab</u>	<u>Cb</u>	<u>Eb</u>
8) Ab Major	<u>Ab</u>	<u>C</u>	<u>Eb</u>	18) E Augmented	<u>E</u>	<u>G#</u>	<u>B#</u>
9) E Minor	<u>E</u>	<u>G</u>	<u>B</u>	19) Db Major	<u>Db</u>	<u>F</u>	<u>Ab</u>
10) C Minor	<u>C</u>	<u>Eb</u>	<u>G</u>	20) B Minor	<u>B</u>	<u>D</u>	<u>F#</u>

# *Seventh Chord Worksheet*

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1) Gmaj7	<u>G</u>	<u>B</u>	<u>D</u>	<u>F#</u>	11) Bbm7	<u>Bb</u>	<u>Db</u>	<u>F</u>	<u>Ab</u>
2) Cm7	<u>C</u>	<u>Eb</u>	<u>G</u>	<u>Bb</u>	12) Ebmaj7	<u>Eb</u>	<u>G</u>	<u>Bb</u>	<u>D</u>
3) F+7	<u>F</u>	<u>A</u>	<u>C#</u>	<u>Eb</u>	13) Ab+7	<u>Ab</u>	<u>C</u>	<u>E</u>	<u>Gb</u>
4) Bb7	<u>Bb</u>	<u>D</u>	<u>F</u>	<u>Ab</u>	14) C# <sup>o</sup> 7	<u>C#</u>	<u>E</u>	<u>G</u>	<u>Bb</u>
5) Eb <sup>o</sup>	<u>Eb</u>	<u>Gb</u>	<u>Bbb</u>	<u>Dbb</u>	15) Gbmaj7	<u>Gb</u>	<u>Bb</u>	<u>Db</u>	<u>F</u>
6) Abm7	<u>Ab</u>	<u>Cb</u>	<u>Eb</u>	<u>Gb</u>	16) Bmin7	<u>B</u>	<u>D</u>	<u>F#</u>	<u>A</u>
7) Db7	<u>Db</u>	<u>F</u>	<u>Ab</u>	<u>Cb</u>	17) E <sup>o</sup> 7	<u>E</u>	<u>G</u>	<u>Bb</u>	<u>Db</u>
8) F#min7	<u>F#</u>	<u>A</u>	<u>C#</u>	<u>E</u>	18) A7	<u>A</u>	<u>C#</u>	<u>E</u>	<u>G</u>
9) Baug7	<u>B</u>	<u>D#</u>	<u>F##</u>	<u>A</u>	19) Dm7	<u>D</u>	<u>F</u>	<u>A</u>	<u>C</u>
10) E7	<u>E</u>	<u>G#</u>	<u>B</u>	<u>D</u>	20) Gaug7	<u>G</u>	<u>B</u>	<u>D#</u>	<u>F</u>