



"SILENT NIGHT" ADVANCED ARRANGEMENT

Arrangement by
Steve Krenz

INTRO

Chords: G, Em9, G, Em9

Tab: 3, 0, 2, 0, 4, 0, 0, 2, 4, 3, 0, 2, 0, 4, 0, 0, 2, 4

VERSE

Chords: G, Em9, G, Em9

Tab: 3, 0, 0, 3, 0, 0, 2, 4, 0, 0, 3, 0, 0, 3, 0, 0, 2, 4, 0, 0

Chords: D^{2fr.}, G, G9, G7(b9)

Tab: 5, 0, 2, 3, 2, 5, 0, 2, 3, 2, 3, 0, 0, 2, 0, 3, 3, 4, 2, 3, 1

Chords: C2, Am7, G2, Em9

Tab: 0, 3, 0, 3, 0, 1, 2, 3, 2, 0, 3, 0, 2, 3, 0, 0, 4, 0, 0, 5

The guitar score is written in D major (one sharp) and consists of four systems, each with a guitar staff and a corresponding tablature (TAB) staff. Chord diagrams are provided for each measure.

System 1:

- Measures 1-2: C2 (C major, 2nd fret)
- Measures 3-4: Am7 (A minor 7th)
- Measures 5-6: H+P (Harmonics and Pinch), G2 (G major, 2nd fret)
- Measures 7-8: Em9 (E minor 9th)

System 2:

- Measures 1-2: D (D major, 2nd fret)
- Measures 3-4: Am (A minor, 5th fret)
- Measures 5-6: D#°7 (D# diminished 7th)
- Measures 7-8: Em (E minor)
- Measures 9-10: A2/C# (A2 with C# in bass, 4th fret)

System 3:

- Measures 1-2: G (G major)
- Measures 3-4: D/F# (D major with F# in bass)
- Measures 5-6: G (G major)
- Measures 7-8: H+P (Harmonics and Pinch), H (Harmonics)
- Measures 9-10: Em9 (E minor 9th)

System 4:

- Measures 1-2: G (G major)
- Measures 3-4: Em9 (E minor 9th)
- Measures 5-6: G2 (G major, 2nd fret)

The score concludes with a double bar line and the instruction "Repeat back to VERSE".

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